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Columbia College Chicago

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New calendar slated for 2005, Carter tells council

○ Two new academic programs also endorsed

By Jillian Helmer

Managing Editor

Though it won't happen for three more years, Columbia will be changing its current academic calendar to one similar to that of other colleges, President Warrick Carter announced at the College Council meeting on March 1.

As of fall 2005, Columbia will adopt a new academic and fiscal calendar, Carter said. This would most likely mean that Columbia's classes would start earlier in the fall and break before the holidays.

The president also discussed budget cuts that the college has had to deal with this semester. Carter said that while spring enrollment is up, donations the college had been expecting are way down, resulting in the 10 percent budget cut across the board.

"My office has stepped up to the plate and cut 15 percent of our budget," Carter said. "If we're going to be the leader, we have to bleed more."

In other council business, two new programs

cleared a hurdle to become a part of Columbia's curriculum.

The council voted to approve a proposal for Master of Fine Arts in Interdisciplinary Arts program, and also voted to approve a minor program in Women and Gender Studies.

In other action, the council also approved a proposal that sets timelines for suggesting new academic programs. Under these new timelines, proposals for new undergraduate programs will be introduced at specific times during the fall and spring semesters.

Louis Silverstein, a faculty member in the Liberal Education department, also introduced to the council a resolution calling for instructors to incorporate civic responsibility and engagement in their classrooms. The council voted to adopt the resolution.

In other council news:

- Joe Laiacina of P-Fac, reported that negotiations of the part-time contracts are going well, and are expected to be completed by April 1.

- Wade Roberts, chair of the Student Affairs Committee, reported that the Student Affairs Committee has submitted a proposal to create a student-health service center at the dorms.

Blackstone conversion underway

○ Construction to transform hotel into luxury condos to take 18 months

By Murad Toor

Staff Writer

More than 90 years after it was built, the Blackstone Hotel at 636 S. Michigan Ave. is undergoing renovation. Construction on the Blackstone Hotel will be complete within 18 months and will involve many noticeable changes: its roof will change from gray to green, and new balconies will face Columbia's Torco building, 624 S. Michigan Ave..

The *Chronicle* had an exclusive look inside the Blackstone with architect Lucien Lagrange.

"A building like this could be done many ways," said Lagrange, whose firm, Lucien Lagrange and

Associates, is renovating the new Blackstone. "You have to have a vision of what's possible."

The vision taking shape is a complete transformation of the property from an aging hotel to a modern ultra-luxury condominium tower, which will return the property to its past magnificence.

"It's a very significant project for Chicago," said Lagrange. "It's going to bring new life to the South Loop."

The 22-story building will include 39 units ranging from 4,000 to 7,000 square feet, with entire-floor, 11,000-square-foot units available, costing between \$3.4 million and \$8.5 million. Most of its interior walls will be knocked down and new walls will be put up.

The remaining interior walls will include those enclosing the Crystal Ballroom, the Presidential Suite, and the legendary "smoke-filled room."

"You have to sort of dream a bit about what this

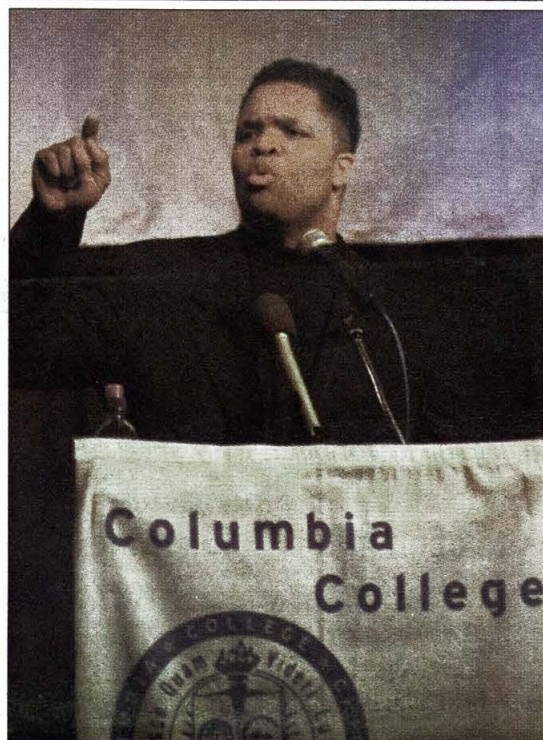
See **Luxury condos**, page 2

A new Blackstone on the horizon

After sitting empty for more than a year, work is now taking place at the former Blackstone Hotel, converting the facility to some of Chicago's priciest condominiums. The completed building (seen in an artist's rendition at right) will feature an aged genuine copper roof, balconies and a parking garage. High-end units will sell for \$8.5 million-plus.



Graphic courtesy of Lucien Lagrange



Dwayne M. Thomas/Chronicle

Congressman Jesse Jackson Jr. speaks to Columbia's community last Monday, Feb. 25 in Hokin Annex, 623 S. Wabash Ave. Jackson was a guest of the Columbia Association of Black Journalists.

Jackson promotes education equity

○ Representative proposes 28th Amendment

By Georgia Evdoxiadis

Copy Chief

When Rep. Jesse Jackson Jr. (D-2nd) stepped up to the podium in the Hokin Annex last Monday, the polite applause that greeted him gave no indication that his rousing speech to Columbia students would end with a standing ovation.

Jackson, son of well-known activist Rev. Jesse Jackson, visited Columbia Feb. 25 to promote his new book, *A More Perfect Union: Advancing New American Rights*. Jackson's speech centered on a proposal he put forth in his new book: The United States should adopt a 28th Amendment guaranteeing equal education and housing rights for all citizens.

Columbia president, Warrick Carter, introduced Jackson to the approximately 150 students and faculty gathered there, and then sat in the front row, occasionally applauding—even standing—in approval of the speech. Although Jackson does not represent the school's district, the president referred to him as "the champion of Columbia." Carter credited Jackson with helping to bring a

\$200,000 grant to Columbia for the new minority-mentoring program.

Two Columbia students, Broadcast journalism students Shawn Wright and Jason Pritchard, gave students some background on Jackson and his accomplishments.

Jackson joked about being in front of so many journalism students as he began his speech, then launched into an extensive history lesson on the roots of inequality in America. Jackson, who spoke without notes, claimed that the separation of federal and state powers was the main reason for the educational inequity that Americans experience.

Students on the North Side, he said, have advantages such as tennis courts, swimming pools, laptops and teachers with master's degrees. Those on the South Side currently have no constitutional right to the same advantages, Jackson said.

"Every child, beyond states' rights, is entitled to a New Trier," Jackson said, referencing a wealthy public school on the North Shore. Jackson's tone was reminiscent of his father's preaching—at times his voice rose to a shout, urging the audience to voice their approval.

"What's wrong?" Jackson

See **Jackson Jr.**, page 3

Briefly News and Notes

Film and Video department features numerous events

There are several events hosted by the Film and Video department coming up this week at Columbia.

Wednesday, March 6, noon to 2 p.m., the Career Center for Arts and Media and the Film department will be hosting a meet-and-greet in the Hermann Conaway Center, 1104 S. Wabash Ave. The event will allow students to pitch ideas and recruit crew and talent for productions. The event will also feature crew people to screen reels. Prizes will be awarded for the best pitch and the best reel. In order to pitch ideas or screen reels, students should contact the Career Center for Arts and Media at (312) 344-7680 prior to the event.

Wednesday, March 6 at 6 p.m. their weekly film screening series will continue with the work of Mandrika Rupa. Clips from Rupa's films will be shown followed by a discussion of the social implications of immigrant communities—a topic that Rupa has explored throughout her career. The screenings will take place at 1104 S. Wabash Ave., room 301. For more information, call (312) 344-6708.

Thursday, March 7 at 6 p.m., Professor Jaromir Sofr, head of the cinematography program at the Film Academy in Prague will present a collection of narrative, animated and experimental student work at 1104 S. Wabash Ave., room 504.

'Intimate Bureaucracies' to open in the Hokin Annex

"Intimate Bureaucracies," an exhibit hosted by the Academic Computing Department will kick off March 11. The exhibit, a collaborative project of the department's Computer Controlled Installation Environment class will examine issues of language, media, production and popular culture in our "networked society."

"Students in the class have been learning how to create an installation environment. They use computers, lights and audio-visual equipment to define and shape environments. Intimate Bureaucracies will create a space wherein the viewer not only views a suggested spatial experience, but also interacts through movement or touch with space and ideas presented," said Niki Nolin, coordinator of the department's Imaging Program.

"Intimate Bureaucracies" will open at the Hokin Annex, 623 S. Wabash Ave., and run March 11 – March 28. Admission is free. For more information call (312) 344-7188.

Program offers students to study in Moscow and Prague

Once again, the Fiction Writing department is sponsoring a summer-abroad program in Moscow and Prague. The two, five-week sessions will include a variety of graduate and undergraduate courses taught by Russian writer, Mark Davidov.

The Moscow session, will run June 15 through July 21, and the Prague session, July 23 through Aug. 30. Each session will cost \$2,600. This fee includes lodging, round-trip airfare, trips to neighboring cities, transfers, visas and some group activities. However, this fee does not include tuition costs.

Students who are interested should bring letters of intent with all contact information and an initial deposit of \$300 to the Fiction Writing department, 624 S. Michigan Ave., room 1200, by March 19. For more information call the department at (312) 344-7611 or Mark Davidov at (847) 795-0553.

Exhibit features Freshmen Art

The Fresh Pick freshman art exhibit, a joint event through the Student Affairs Office, the Art and Design department and the Freshman Center, will showcase the work of freshman Art and Design students. The exhibit will run March 1 through March 14 on the 10th floor of 623 S. Wabash Ave.

A reception and awards ceremony will take place Tuesday, March 12 at 1 p.m., 623 S. Wabash Ave., room 311. All students are welcome to attend.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-7255.

Around Campus



Joe S. Tamborello/Chronicle

Bob Thall, chair of the Photography department gives instructions to the students in his Photo One class on the 10th floor of the 600 S. Michigan Ave. building.

High-speed terminals come to library

First floor to host 12 new work stations for students

By Kristin Leonardi
Staff Writer

As early as this spring, Columbia's library will have a new addition. The first floor of the library will now house computer workstations with Internet access.

According to the director of Columbia's library, Jo Cates, extensive wiring has recently been completed. The electrical wiring will be the last to take place. Furniture is already installed and computers will be added soon.

Cates came to Columbia six months ago and said she wanted "dead spaces to be livelier and more accessible to the students." The dead space she refers to is the open area on the first floor of the library, to the right of the circulation desk.

Cates saw an opportunity to draw students into the library. "It seemed like an ideal place for a drop-in center," she said.

Library technology manager Dan Kloepper says that Columbia students need more access. Kloepper believes that students can benefit from something that is immediately available, such as these terminals.

This expansion has been planned well in advance, Cates said. It was allotted into her budget and she said the project is inexpensive.

There will be 12 workstations that will operate during library hours. These computers are designed for the students who need to run in and out of the library quickly.

Cates said her goal is to make Internet access convenient for students. Currently, there are two specifically designated computer labs, and combination computer labs/classrooms usually located on each floor.

Columbia junior Michael Comstock believes this new lab is a good idea. "I think there should be more computers. With the student body expanding, it is hard to find

labs to just go on the Internet," he said.

According to Kloepper, the medium priced, 1.7 gigahertz Dell PCs will be capable of picking up the visual and audiovisual. This is not readily available at other computer labs at Columbia.

There will also be plug-ins available for headphones, which will enable students to listen to a variety of things, even MP3s.

At this point, Kloepper is not sure if headphones will be provided to students or if students will need to bring their own.

These new computers should be faster than other PCs throughout Columbia. "The graphics should be faster and better," Kloepper said.

Freshman Jennifer Fleck said she believes the new computers are necessary. "This is good for students who do not have Internet access at home," she said.

Senior Brian Sheehan agreed. "This is absolutely necessary. Students do not have enough access to the labs." Sheehan also said he thinks there are not enough workers to accommodate the growing body of students who use the computer labs.

Right now, the computers will be available to all students for as long as they need them. This may change, Cates said, if she feels that students who need to use these computers cannot do so.

Cates said she is not sure how they are going to handle students printing materials from these computers. She will know more in a few weeks.

As for how the library will handle the additional students coming in and out, Kloepper is not sure. He said that volunteers may be needed to maintain the computers and workstations.

Kloepper called these workstations "a good start." He said he would eventually like to see more computers throughout the library.

Cates said she hopes to bring in more students by having these easily accessible computers set up. She said she is "intent upon creating as many gathering spaces" as she can for Columbia students.

Luxury condos

Continued from Front Page

could be," said Lagrange. "There's a lot that people remember. We have an image with this building—we're going to bring back this lifestyle in a residential building," he said in reference to the hotel's history.

"At the time the building was built in 1909, it was the most elegant hotel in Chicago. The Drake wasn't built yet. The Hilton wasn't built. That was translated in the architectural style," Lagrange said.

The Drake family built the Blackstone Hotel before building its namesake hotel at 140 E. Walton Place in 1920. James Stevens built the Hilton, then known as the Stevens Hotel, at 720 S. Michigan Ave. in 1927.

An element of the Blackstone's architectural style is its mansard roof, a characteristic of French Renaissance architecture. The roof has sloping sides with protruding windows and a rounded top.

"I believe that when you do a residential building the expression is through the roof. The roof is very symbolic in a high-rise or a house," Lagrange said.

The original roof had green tiles. The tiles couldn't withstand Chicago weather so they were replaced in the 1940s. The current gray metal roof will be replaced with one made of aged genuine copper. "The green will recall the original color of the roof," Lagrange said.

One of Lucien Lagrange's other current projects is a building currently in construction at 840 N. Lake Shore

Drive. Lagrange said the new building's roof is modeled after the Blackstone's, and that the Blackstone roof is modeled after roofs in France.

Balconies will face north from the upper levels and will have sweeping views toward the Sears Tower and Lake Michigan. All balconies will be above the Torco building, starting at the Blackstone's 18th level.

Residents won't have a problem parking. Seventy-three parking spaces will be built into the Blackstone's lower service levels. Cars will enter from the alley behind the building.

When construction is complete, only the Blackstone's skin, frame and certain historic rooms will remain the same. The building will have a thoroughly modern interior, which will include a sophisticated security system and high-speed data lines in all units for Internet connections.

The Balbo Street sidewalk immediately west of Michigan Avenue has been closed for months and the hotel itself has been closed for more than two years.

The Blackstone Hotel voluntarily ceased its operations in December 1999 when the Chicago Department of Buildings found 103 building-code violations. At the time, Blackstone officials intended to reopen within weeks or months, depending on how soon the problems could be fixed. Instead, the hotel never reopened.

Computerized testing not for every student

Online exams growing in popularity

By Shannon McEntee
Staff Writer

Computer-based exams are the latest alternative to pen-and-paper testing in college campuses across the country and the trend is quickly spreading. In recent years, companies have developed software programs that allow students to download exams to their personal laptops or to campus computers.

Advocates believe this is what today's technology-savvy students are looking for. They claim that computer-based exams are more appropriate for today's technology-based learning environment. In addition to the fact that many teachers use a computer-based curriculum in their classrooms, and in return are teaching their students by way of the computer, advocates cite another major benefit of computerized testing: receiving instant results and feedback on student performance. Also, once the campus is equipped with computers, as most today are, programs can be updated and edited at a minimum expense.

ExamSoft Worldwide is one company whose software is used in over 100 academic institutions across the country and is the only company that offers software authorized for use on Bar exams.

"When I was in school, my brain was taught to think, gather and enter data by use of a word processor. I wasn't able to rearrange my thoughts with a pen and paper come exam time. I felt restricted. Today's students learn the information by way of a PC. Why should testing be any different?" said Jason Gad, director of project management at ExamSoft Worldwide.

According to Gad, ExamSoft offers what the company refers to as a "suite of software." Three divisions are combined to offer a

completely integrated program: SoftTeach (allows teachers to write their own exams), SoftTest (provides exams for teachers), and SoftScore (prints and scores the exams). Every kind of pen-and-paper exam option is offered in ExamSoft—including multiple choice, true and false, fill in the blank and essay questions. The software does allow you to go back and change your answers before you hit the submit button.

ExamSoft can only be accessed through its Web site (www.examsoft.com) and must be approved by the school as a whole. However, it is each teacher's individual decision whether or not to implement the use of the software in his or her classroom.

Gad said the greatest benefits of computer-based exams are, "fast data entry, word processing capabilities (bold, underline, cut and paste) and legibility. And for those who use a computer, it's the way they think."

ExamSoft is one of many companies creating software like this. Computer-based testing is becoming a staple in our country's education system. College students who continue their education after receiving a bachelor's degree often take their Graduate Record Exam (GRE) and Graduate Management Admission Test (GMAT) via computers.

Despite much positive hype, not everyone thinks computer-based exams are a good idea. Critics feel it would hinder the personal aspect of education in the classroom, and believe that computerized testing would result in standardized individuals. Many Columbia students seem skeptical about whether taking exams by way of a computer would be appropriate for Columbia.

Freshman Joel Rund took the Columbia entrance exam by computer. "I think it would be a good option. I wouldn't have an argument against it. I wouldn't want

See Exams, page 5

Weisman exhibit features prize-winning artwork

Memorial scholarship funds student projects

By Celina Sumner
Staff Writer

Students who are interested in applying for the Albert P. Weisman Memorial Scholarship should visit the Hokin Gallery to see the standard of work on display for this year's exhibit, said Julie Caffey, Hokin director.

The Albert P. Weisman Memorial Scholarship fund was established in 1974 to encourage Columbia students to complete projects in all fields of communications.

Albert P. Weisman was on the board of trustees at Columbia. He was a popular and respected journalist, as well as a teacher and role model for many students.

This year's exhibition features completed projects in areas of photography, digital imaging, sculpture, painting, interactive installation, book and paper arts, published poetry and photos, music recordings, and other mixed media formats.

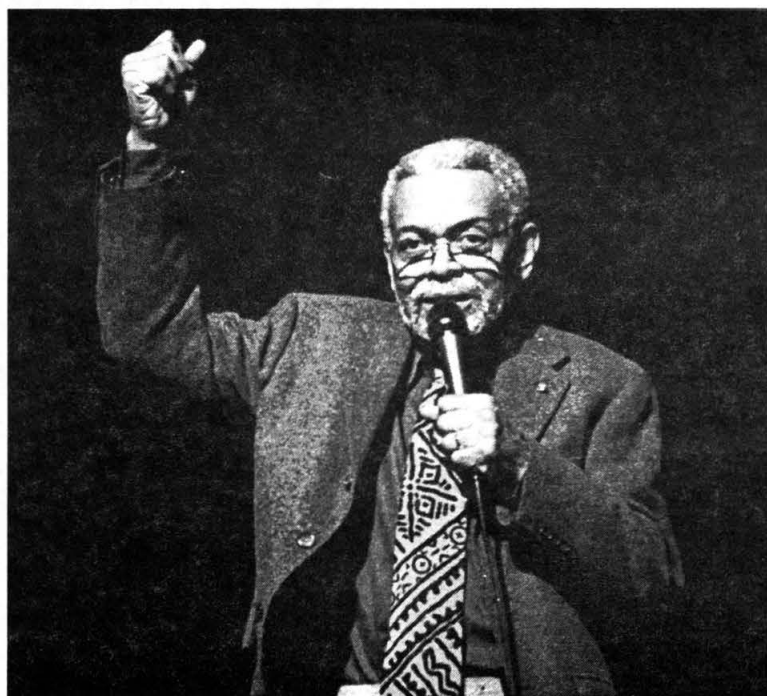
Thomas Plum, one of the recipients who is graduating this spring,

has a very interactive piece that took some Hokin visitors by surprise. Plum's piece has a numberless phone that rings sporadically, in the chance that someone will pick up and take part in the piece.

Plum said that the phone was basically about playing into the feeling of impulse. Plum's piece also features a thick, gold-framed mirror above the desk and explains this as a way for the viewer to have a deeper role in the piece. Plum says the mirror represents a portrait frame, so viewers already feel like they are on display, but what is even more interesting is that the mirror allows viewers to see beyond themselves. The background is always changing because different individuals move in and out of the "portrait."

Applications are available for the scholarship program, which provides grants of up to \$3,000, and opportunities to work with leading professionals in Chicago's communications industry.

Students can pick up an application by visiting Student Activities and Leadership, room 313, 623 S. Wabash Ave. The application deadline is April 8. The Weisman Exhibit will be running until March 15, in the Hokin Gallery, 623 S. Wabash Ave.



Dwayne M. Thomas/Chronicle

Poet, play writer and activist, Amiri Baraka speaks to a full house as part of African-American Heritage month at the Getz Theater.

Baraka invokes college community during rousing literary reading

Imperialism, Bush targets of poet's fiery speech

By Allison Clark
Staff Writer

Amiri Baraka, poet and militant activist, spoke on Feb. 20 to a theater full of Columbia students in honor of African Heritage month. Imperialism, President George W. Bush and the need for students to unite were a few of his controversial topics. He also read some of his literary work as well as that of other authors.

"We're living in grim times. I'm glad to be in a place of artists," Baraka said. "As artists, what can we do? We cannot stand on the side and be hipper than we should be." The event, followed by a book signing, was held at the Getz Theater at 72 E. 11th St.

Baraka discussed his concerns for the nation. "This is not a period when revolution is the main trend in the world today. That was the 60s," he said. "The principle contradiction today is imperialism." As an example, he went on to discuss the absurdity of investing social security into the stock market.

"If you are so weak that all you can do is submit to imperialism...because I know in your degree, in that fine print, it says that you'll not bite, kick or scream," he said. "That you'll roll peacefully into your little chamber. And you'll go forward as a white, black, yellow or red slave. You have to step outside that because otherwise we are doomed."

Baraka urged students to remember those who care for them. "They sent you [to college] to come back to the community," he said. "To come back with that same kind of toughness that you had in your heart when you left the community. Don't come back a punk just because you learned something."

Baraka also said President Bush is "the wasteful son of a backward president." He continued to say that "inside of one year, this man has brought us into war and economic disaster."

Jackson Jr.

Continued from Front Page

asked, "you journalists don't believe in clapping?"

Jackson argued his book's proposal for an hour and a half, quoting W.E.B. Dubois, Martin Luther King Jr. and Woodrow Wilson. Students and faculty gave Jackson several standing ovations, and, after he spoke, many stayed to ask questions.

Students asked Jackson about his personal heroes in Congress (he named Democrats John Lewis, Maxine Waters, Adam Clayton Powell and Charlie Rangel), South Side expansion (he

Since the Beat period in the 1960s, Baraka has published his plays, poems, essays, speeches and novels. He read one of his more recent works, "Somebody Blew Up America," a poem about the tragedy of Sept. 11. He stirred his audience by using the microphone as a medium of expression. His tone of voice fluctuated.

"They say it's some terrorist / Some barbaric / A-Rab / in Afghanistan / It wasn't our American terrorists / It wasn't the Klan or the skinheads / Or them that blow up nigger / Churches, or rein-carnates us on death row," he read.

Art Burton, director of African American cultural affairs, took part in bringing Baraka to Columbia. "We came up with the theme 'Power of the Word,'" he said. "We searched for writers that made a national impact and Amiri Baraka's name came up." The event was advertised on several radio stations.

Baraka and the reading were the topics of a panel discussion the following day.

George Bailey, of the English department, one of five panelists, said he uses Baraka's "The Dead Lecturer," "Blues People," and "The System of Dante's Hell," in his classroom at Columbia College.

"[Baraka] could probably be coined as one of the founders of the Black Revolution," Bailey said.

Carrie Williams, another panelist and English teacher at Columbia, uses Baraka's "Dutchman" in her classroom. "I was overcome with [Baraka's] presence," she said. "There's something great about someone who instills wisdom and spreads knowledge."

So what inspires a revolutionary such as Baraka? "I want to speak for those voices that could never be heard," he said.

Baraka attended Howard University and later, in 1954, enrolled in the Air Force. He spent much of his black-nationalist adventures in Harlem during the 60s. He lives in Newark, New Jersey, where his son, Ras, is currently running for city council. Seven of his nine children graduated from college.

"I hope you don't miss the opportunity you have to study here at school," Baraka said. "You'll never get this opportunity again."

is in favor of the Peotone airport) and Sept. 11 (Jackson somehow managed to plug his book).

Lillian Williams, director of the broadcast journalism program, was responsible for bringing Jackson to Columbia, and felt that the event was a success. "I was so happy with the turnout," Williams said. "I was not surprised, but I was very pleased."

After the question-and-answer period, Jackson stayed to sign copies of his book, the third that he has written. The event, held at 624 S. Wabash Ave., began at noon and ended around 3 p.m.

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Applications are now available for this unique scholarship program.

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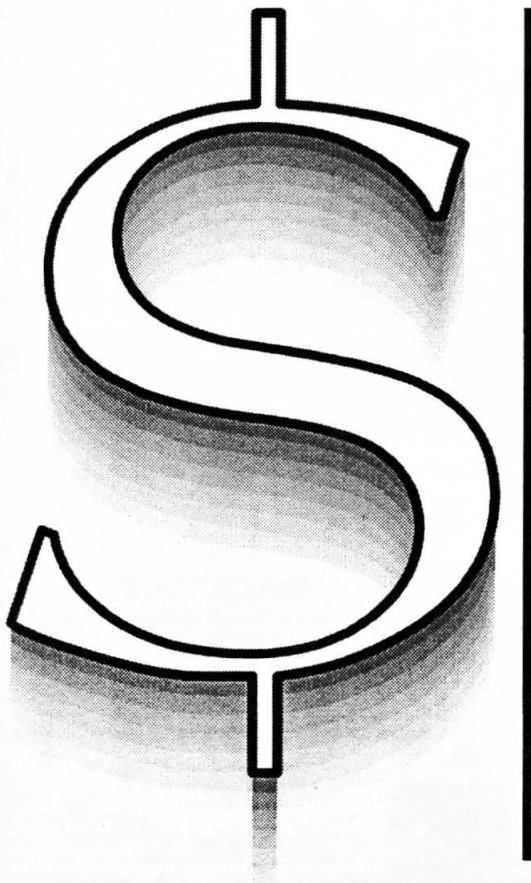
Learn more and pick up an application by visiting:

Student Activities & Leadership
623 S. Wabash - Suite 313
312.344.7459

Hokin Galleries
623 S. Wabash - 1st Floor

Glass Curtain Gallery
1104 S. Wabash - 1st Floor

Application Deadline:
April 8, 2002



Scholarships

For Undergraduate Students At

Columbia

C O L L E G E C H I C A G O



Academic Excellence Award

\$3000 for one academic year (\$1500 awarded in Fall, 2002 and \$1500 awarded in Spring, 2003). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 12 credit hours earned at Columbia College Chicago.

Deadline: March 15, 2002

Applications are available at:

Student Financial Services,
600 S. Michigan, Room 303
Office of Enrollment Management,
600 S. Michigan, Room 300
Academic Advising,
623 S. Wabash, Room 300

David Rubin Trustees' Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002, and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students to defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

Deadline: April 1, 2002

Hermann Conaway Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002 and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's campus or beyond.

Deadline: March 15, 2002

Thaine Lyman Scholarship

\$1000 maximum award for the Fall, 2002 semester. This scholarship is for full-time television students who have at least 24 credit hours earned at Columbia.

Deadline: March 15, 2002

Hillary Kalish Scholarship

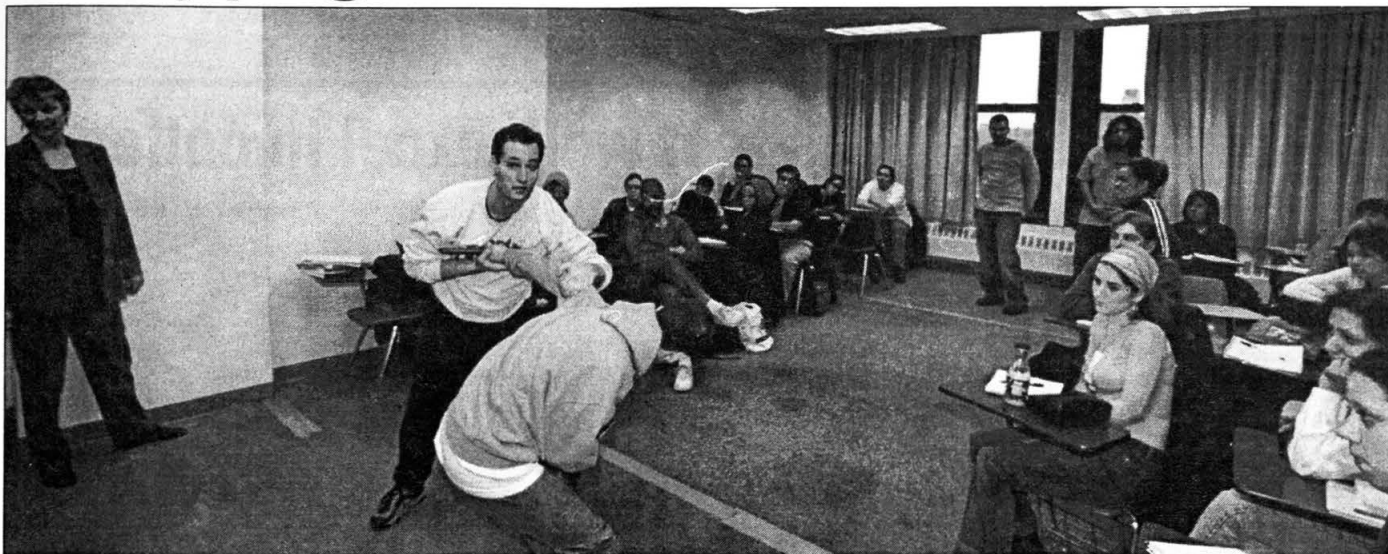
\$2500 maximum award per academic year (\$1250 awarded in Fall, 2002 and \$1250 awarded in Spring, 2003). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

Deadline: April 1, 2002



www.colum.edu/scholarships

Safety program offers self-defense classes



Jeffrey T. Wahl/Chronicle

Anthony Brooks-Shidoshi, Martial Arts instructor at Roosevelt University, takes down his assistant, Carlos J. Ramos during a demonstration for Columbia students on Feb. 20. The class was part of Columbia's Campus Safety Awareness Week.

Students test their strength in a new self-defense class

By Laurie Salgano

Staff Writer

So you are not as strong as Heavyweight Champion Lennox Lewis and you are not Jill Mills, the 2001 world's strongest woman. This doesn't mean you can't learn how to defend yourself.

Columbia students and staff who have a valid ID are offered a free self-defense class instructed by Anthony Brooks-Shidoshi, a fifth degree black belt in nine different martial arts. The class meets at the Bujinkan Bushigokoro Dojo in the Marvin Moss Student Center at Roosevelt University, 425 S. Wabash Ave. Classes are held Mondays, Wednesdays and Fridays from 6 to 8 p.m.

Brooks-Shidoshi, along with director of campus security Martha Meegan and Jose Gallegos, visited several classrooms during Columbia's Campus Safety Awareness Week, Feb. 18-22.

Meegan said Campus Safety Awareness Week is not in response to an incident, but instead is meant to serve as a catalyst for students to be aware of safety resources provided by the college and to remind students they must be alert of what is going on around them.

Although Columbia has a safety and security team made

up of security officers, fire safety marshals on each floor of every building and a good relationship with the Chicago Police Department, in reality, if a person is going to be attacked or robbed it's not going to be right in front of one of these team members. Meegan includes students as part of the security team and said, "It takes an entire community to stay safe." Not just students—but people in general—can become effective members of a safe community if they stay alert. This does not have to be a community of body-builders or weapon-carriers.

"None of this is about strength. It's about gravity—working your body as a tool," Brooks-Shidoshi said. With help of classroom participants Brooks-Shidoshi demonstrated, as he does in his self-defense classes, how to escape dangerous situations by using natural body movements to throw attackers off-balance.

Even though Columbia is located in a relatively safe district in Chicago, it ranks high in the occurrences of theft. Meegan says this is because the college is located in an urban area with a prominent hotel industry and a high number of retail stores. "We [Columbia] just happen to be a pit stop here," Meegan said.

A confident posture can help prevent you from becoming a victim of theft or assault, Meegan said. "You don't want to go around walking like an open wound." Meegan encourages students who may have personal issues that might leave them walking around looking vulnerable to make use of counseling services provided by the college on the third floor of 623 S. Wabash Ave. so that they might be able to carry themselves with confidence. Meegan also

advises students to trust their intuitions.

"Something happens when you enter a potentially dangerous situation. It's called intuition kicking in. It's called fight or flight. Awareness involves all your senses. Know how to respond to danger. Be true to your body when it signals," Meegan said.

Meegan also recommends *The Gift of Fear*, by Gavin De Becker, as one of the best books offering strategies for staying safe.

Along with Gallegos, Meegan commends teachers who allow her to come and speak. She determines which classes will host the presentations by calling Liberal Education teachers and ask if they would be willing to relinquish class time for these important talks. Outside of class time students do not come to these functions. They have busy schedules. "The numbers speak for themselves," Meegan said.

Meegan offers the following suggestions for those she could not reach at the presentations. Do not ride the first or last car of the el train. You want to make sure you have two exits if you need to escape. If someone tries to coerce you into a vehicle—never get in. "Fight like cats and dogs," Meegan said. "You're dead. You're not coming back if you get in the car."

Gallegos says the new college safety vehicle is sent out at times when several classes are ending at the same time. The 2000 Dodge Neon patrols the el stops and streets surrounding the college.

For more information regarding self-defense classes contact Anthony Brooks-Shidoshi at (773) 368-0594 or email him at bushigokoro@yahoo.com.

Jones school expansion raises questions of new development

Local officials ponder fate of Pacific Garden Mission

By Angela Caputo

Staff Writer

The initial stages of the \$14.4-million expansion project at the Jones Academic Magnet High School are due to be completed in spring of 2002, but speculation about expansion farther south into the Pacific Garden Mission has raises tensions in the South Loop neighborhood.

Gentrification in the South Loop is changing the dynamics of the community. Once considered a skid row, now the average home sells for about \$260,000. As affluent people move into the South Loop, city infrastructure is changing to accommodate residents and Jones Academic Magnet at 606 S. State St. continues to grow.

"Expansion of Jones has been on the drawing table for about six years, in active planning stages for two," said Barbara Lynne of the Near South Planning Board, a nonprofit organization that works on South Loop development initiatives.

Jones faculty was unable to remark about the school's redevelopment project. Dr. Cynthia Barron, the school's principal, was not available for comment.

"The first phase, due to be completed this spring, is an extensive refitting of the one-time-trade school into a magnet

academy," said Terry Levin of the Chicago Building Commission.

Carolyn Tucker of the Board of Education verified the tentative spring completion date. She said, "We are on target."

Activation of the plan to move south into 646 S. State St., the current location of the Pacific Garden Mission, is contingent upon the relocation of the homeless shelter. "The city and the school board have proposed sites but there is resistance from the local communities," Lynne said. According to Lynne, no other community wants the mission.

Pastor Ervin McNeill of the mission declined to name any specific potential relocation sites. He said, "It's a sensitive situation. I suppose even if there were information, that's not information I'm privileged to talk about."

Economic growth in the South Loop is critics argue that at the expense of the community that has long occupied the area. Eminent domain, the right of government to appropriate private property for public use, gives the city the legal right to acquire properties like the mission.

Many believe that relocating the mission will have a directly negative impact on the nearly 3,000 people who frequent it daily for meals, as well as on the 1,000 people who sleep there nightly.

William Hodges, a mission resident, is uncertain about the future location of the institution but is certain that it is needed. A graduate of the mission's program, Hodges believes the institution

saved his life.

"Over the past three years, several alternate sites have been proposed to the mission. Many proposed sites have been on Chicago's West Side," said Lynne.

Rev. Edwin Perry of Christians Building Urban Communities, a community development group, said the proposed West Side relocation sites don't surprise him. He said he believes the city takes the path of least resistance when relocating groups like those at the mission.

Perry said that the disparity between gentrified communities and the communities to which the poor are relocated is

vast. "While other schools are expanding, like Jones, [West Side schools] are trying to keep the washrooms running," said Perry.

Relocating the mission, which has been in its current location since 1923, would have a dramatic impact on the social landscape of the South Loop. Transferring the mission would remove the presence of the thousands of homeless people who currently frequent the area.

"Furthermore, relocation would limit [more affluent] people's ability to recognize that there are poor and indigent people who need help," said Perry.

Exams

Continued from Page 3

to be required to test by computer all the time though," he said.

"I think it depends on the class," said Katrina Plowman, a photo junior. "Maybe for general education classes, but when it comes to the arts, no way. It would be a good option for students, but I don't think it should be mandatory because people learn differently. I have to write things down first, so computer exams would not work for me."

"I think it would be a good option for students, but I don't feel it should be mandatory. I didn't learn that way, so it wouldn't be a good idea for me. Not everyone likes computers or under-

stands them well. Taking the test on a computer could be more stressful than taking the test itself. For me it makes the whole process more stressful," said Julia Woods, an art and design junior. In an arts environment like Columbia, it is hard to say if computer-based exams would be beneficial to the student community. Shannon Osborne, an animation junior, offered her opinion, "Whatever makes the test-taking situation less stressful is a good process to use. Computer-based exams would be a good option for students. It's what works for each individual that is important."

Most homeschoolers test well, excel in college

By Peggy Walsh-Sarnecki

Knight Ridder Newspapers

DETROIT, Mich.—Thomas Burke scored well above the national average on his SAT and ACT college admissions tests.

Not bad for a kid who didn't go to high school.

The Hillsdale College economics major from Oxford, Mich., got a 27 on the ACT and a 1230 on the SAT. The national average on the ACT is 21 and the SAT is 1020. The highest possible on the ACT is 36; it's 1600 on the SAT.

"I'd done the Iowa standardized testing, and I'd always tested well ahead," said Burke, 20. "I'd also taken junior college classes since I was 16 and did well in those."

Overall, homeschooled students average 22.7 on the ACT and 1093 on the SAT.

The National Home School Legal Defense Fund found that 69 percent of homeschoolers go on to college or other post-secondary education. In 1998, about 200,000 of the 14.5 million undergraduate students in the United States had been homeschooled.

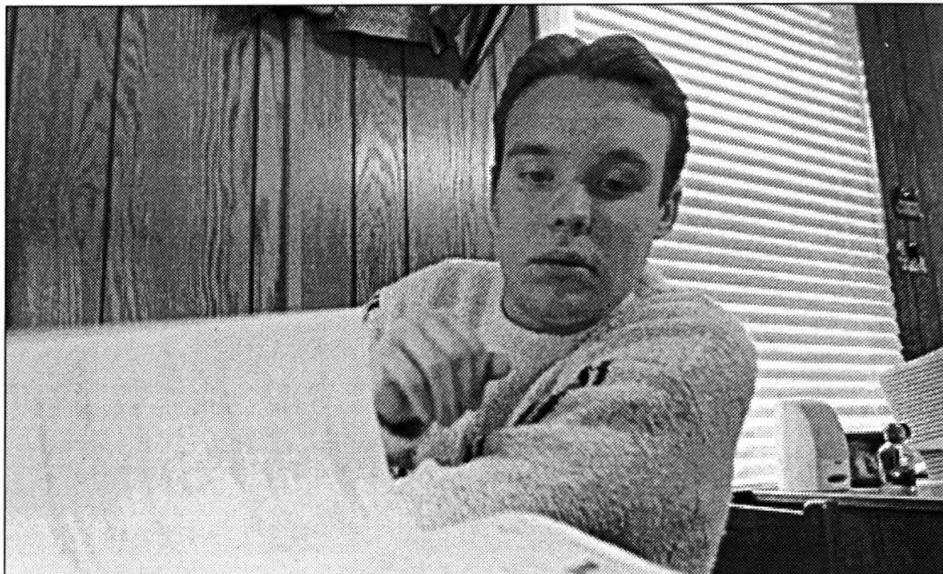
Even so, colleges have struggled to find fair methods for ranking these students in their admissions procedures. Admissions officers have been reluctant to place much credence in grade point averages administered by parents.

Wayne State University in Detroit has a relatively simple admissions criteria—21 on the ACT and a 2.5 grade point average. But officials felt the need to raise the bar for homeschoolers, to a 2.75 GPA.

"They're still unique enough that I think most colleges and universities are still grappling with how best to handle them," said Mike Wood, interim director of admissions. "It's very rare to see a homeschooled student who doesn't have a good grade point average, and that's why we require the test score as well as the grade point."

The University of Michigan receives very few homeschooled applicants, about a dozen out of the 24,000 applicants per year. As the state's most selective university, U. of M. requires homeschooled students to take the subject-specific SAT II tests in five areas—English, math, history, social and natural sciences—in addition to the general SAT or ACT.

"Generally, we find they're very well-prepared, and



Gabriel B. Tait/Detroit Free Press

Former homeschooler Thomas Burke, 20, studies calculus at his fraternity house near Hillsdale College. Burke, a sophomore, said that after intensive studying at home, college courses initially didn't hold his interest.

they tend to be highly motivated," said University of Michigan spokeswoman Julie Petersen.

Hillsdale College has a high percentage of homeschooled students compared with many other colleges and universities: About 10 percent of Hillsdale's 1,160 students were homeschooled.

These are the students who don't wait until the last minute to start their term papers, said James Taylor, chairman of the Department of Education at Hillsdale College.

"I see a kind of self-discipline—a kind of take-matters-into-their-own-hands approach," Taylor said. "And I do think it's a result of having to do a lot of independent study in the homeschool environment." Many of the homeschooled students want to be teachers, Taylor said.

One flaw is that homeschooled students are often not well-rounded, said David Stewart, director of Hillsdale's honors program.

"I can generally count on them for having almost no science and virtually no lab science," Stewart said. "They've typically done a lot more in English and history than other students come in with. They tend to be better writers."

Burke said that after the intensiveness of studying at home, initially college wasn't all that great. But the harder courses now hold his interest.

"Having to sit through classes, that was a bit different," Burke said. "For the most part it was rather boring, to be completely honest. When I was at home, a lot of things were self-taught. I was always doing work. My mom didn't sit down and lecture me."

Activists claim anti-drug ads are ineffective and a waste of money

By Mira Katz

U-Wire (D.C. Bureau)

WASHINGTON, D.C.—Student activists are furious over a new "misleading and offensive" White House ad that draws a link between recreational drug users and terrorism.

The \$130 million ad campaign portrays terrorists purchasing weapons and bomb materials with illegal drug money from young drug users. Television spots began airing during the Super Bowl.

Ogilvy & Mather, a top advertising firm, won the contract to manage the anti-drug campaign's paid advertising component. The company's New York office will help target television, radio, newspapers, magazines, outdoor billboards and the Internet.

The campaign is aimed at all venues that reach young people, including movie theaters, buses, subways and even basketball backboards.

Members of the national Students for a Sensible Drug Policy said the ad oversimplifies terrorism by ignoring that many legal consumer goods can be connected to terrorism. Activists also called the ad campaign ineffective, saying it is not likely to persuade young people.

"These commercials are misleading and offensive," said Darrell Rogers, SSDP national outreach coordinator. "They are blaming the consumer or those with a serious health problems, the addict, for the government's failed eradication policies."

This is why the Office of National Drug

Control Policy is scapegoating the user and the addict."

SSDP is a national organization that is "committed to providing education on harms caused by the War on Drugs, working to involve youth in the political process, and promoting an open, honest, and rational discussion of alternative solutions to our nation's drug problems," according to their mission statement.

In December, some congressional leaders praised President George W. Bush's selection of John P. Walters to head the ONDCP.

"This confirmation will add another, much-needed weapon to our arsenal in the war against terrorism," Sen. Orrin Hatch (R-Utah) said. "We know that terrorist organizations routinely launder the proceeds from drug trafficking and use the funds to support and expand their operations internationally, including the purchasing and trafficking of illegal weapons."

The president's national drug control strategy seeks to reduce use of illegal drugs by 10 percent over two years, and 25 percent over five years. These goals apply both to drug use among young Americans 12 to 17 and adults.

Using the media to fight the war on drugs is part the president's national drug control strategy.

For 2003, the Bush administration proposed \$3.8 billion for drug treatment, an increase of more than 6 percent over 2002. This includes a \$100 million increase in treatment spending for 2003 as part of a plan to add \$1.6 billion over five years.

Notre Dame protesters try to deter 'Monologues' entrants

By Kate Nagenganst

The Observer (U. Notre Dame)

SOUTH BEND, Ind. (U-Wire)—Two members of the Pro-Life Action League of Chicago were removed from the lobby of DeBartolo Hall by University of Notre Dame Security/Police Tuesday night for distributing fliers to people about to enter a performance of the "Vagina Monologues."

Joe Scheidler, a 1950 Notre Dame alumnus and his companion, Monica Miller, drove from Chicago despite snowstorms to represent a group of "concerned Catholics [who believe] the 'Vagina Monologues' promotes a false view of womanhood and human sexuality," according to their press release.

Scheidler and Miller attempted to dispense two fliers to hundreds of people waiting to be admitted to the "Monologues" performance in Room 101 DeBartolo Hall. One flier featured the word "Integrity" and described how they believe the "Monologues" is steeped in vile sexual language, denigrates heterosexual love and marriage and is verbal pornography that donates its proceeds to pro-abortion groups.

The other flier read, "Is THIS What You Want?" beneath a picture of the Golden Dome with the Virgin Mary erased from the Dome's peak.

"It's unthinkable to have something like this at an institution that claims to be Catholic," said Scheidler, the uncle of David Scheidler, former rector of St.

Edward's Hall. "It's dirty. It's promoting lesbianism, masturbation and pedophilia." Miller pleaded with ticket holders to "stop wasting the money you've spent on a Catholic education" as she was escorted out of the building.

"[The Monologues] degrade human dignity," Miller said. "I don't care how good the cause is, this is verbal pornography. It denigrates everything a Catholic university should stand for."

Scheidler and Miller also contacted members of the Knights of Columbus, including Grand Knight and Notre Dame senior Nathaniel Hannan to request support.

Hannan and fellow Knights of Columbus member, Kevin Haley, a Notre Dame junior, prayed the Rosary while Scheidler and Miller distributed fliers.

"We consider this equivalent to a play sponsored by the Aryan nation at a Jewish university," Hannan said. Hannan has read the 'Monologues' script four times and opposes the play as a violation of the core teachings of the Catholic Church, he said.

"I saw the show in London and feel that [these protesters] are distorting a lot of what is in it," said Becky Luckett, a Notre Dame junior who saw the show again Tuesday.

Kerry Walsh, director of the "Monologues," opened the show with a reference to Scheidler and Miller's flier.

"Is this what you want for Notre Dame? Hell, yeah!" she said to a packed audience.

Exchequer

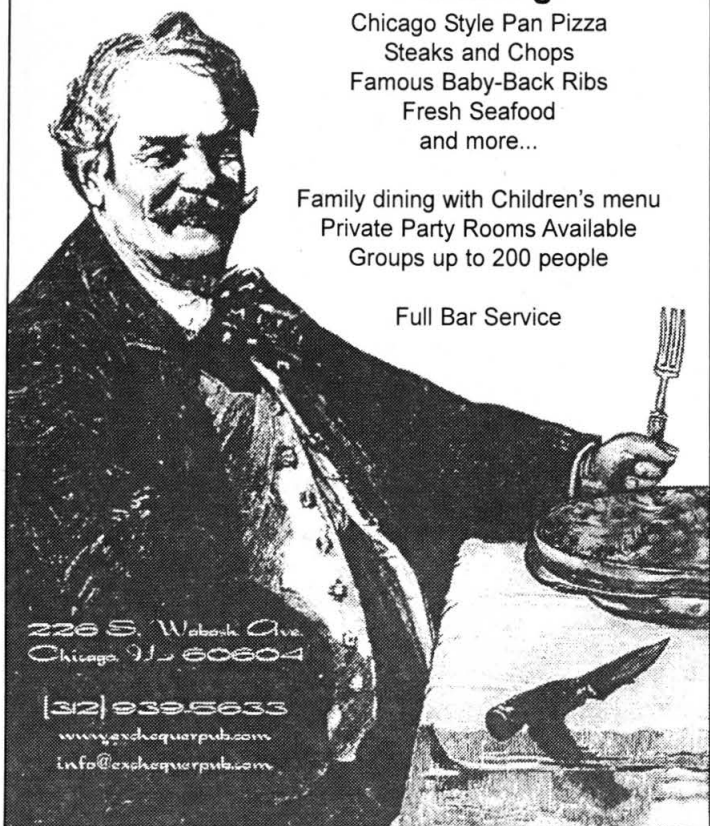
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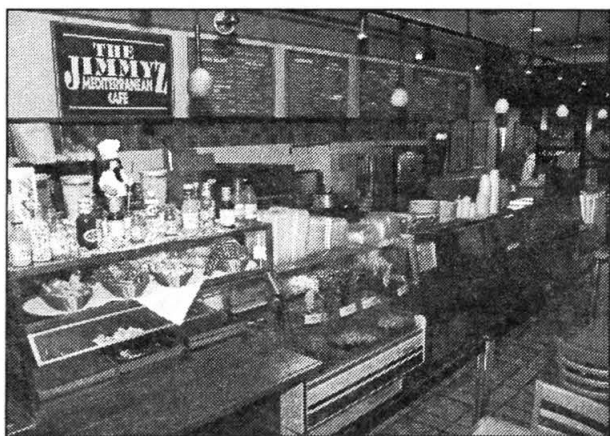
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an exhibition of work by Columbia College Senior Seminar graduates
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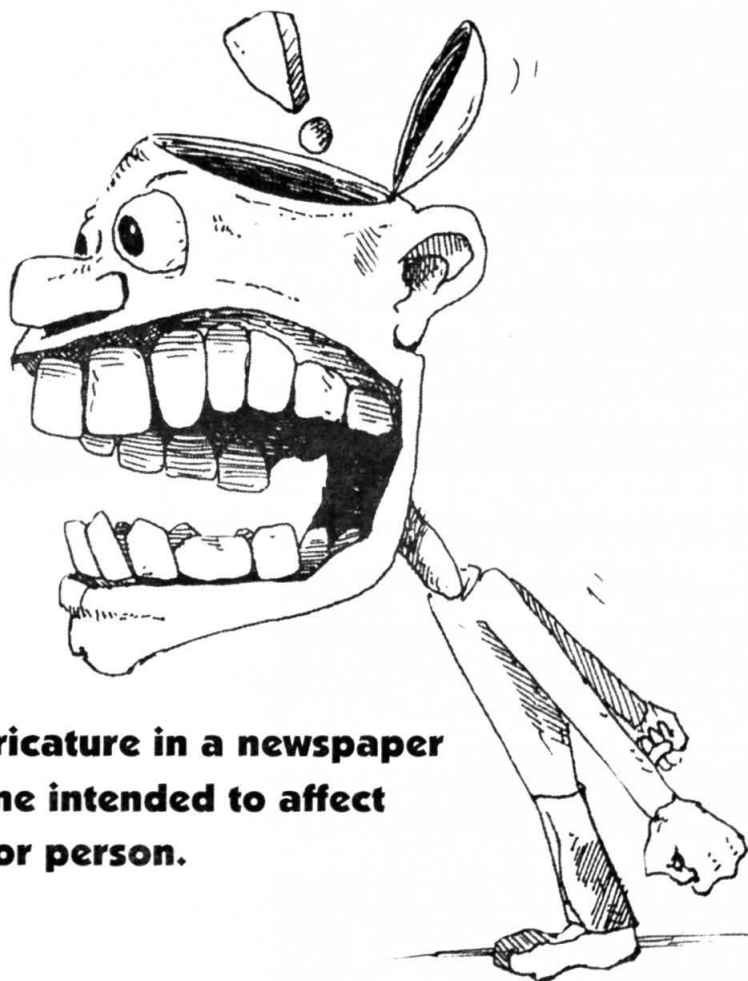
OPPS! CALENDAR CORRECTION!

Arts Community Exhibition
 Opens March 25
 Reception March 27 5-7pm

The Department of Liberal Education and the Office of the Dean of Liberal Arts and Sciences in collaboration with the *Columbia Chronicle* and the Journalism Department announce:

A POLITICAL CARTOON CONTEST

for the students of Columbia College Chicago



Car-toon: A drawing or caricature in a newspaper or periodical; especially, one intended to affect opinion as to some matter or person.

A \$200 first prize, a \$100 second prize and a \$50 third prize

will be awarded in each of **two** categories, single panel cartoons and multiple panel cartoons. The six winning cartoons will be selected by a jury, which will include faculty from various departments, a student and a professional cartoonist. Submitted cartoons must be drawn or printed (if composed on a computer) in black ink on 8 1/2 x 11 white paper. Include name, address, phone and student ID number on back of entry.

Winning students will be invited to the 20th Anniversary Fischetti Awards Luncheon on March 13 which honors the works of top political cartoonists and benefits the annual John Fischetti Scholarship established by friends and colleagues of the Pulitzer-Prize winning cartoonist. First prize student winners will be eligible for a Fischetti Scholarship. Also, the *Columbia Chronicle* will publish all winning cartoons in the March 18th edition!

COLUMBIA CHRONICLE



Send submissions to: Political Cartoon Contest
C/O Teresa Prados-Torreira
Liberal Education Department
624 S. Michigan, Suite 900A

Deadline for submissions: Friday, March 7th

The Student Government Association (SGA) Task Force is proud to announce the launch of SGA at Columbia College Chicago!



SGA Mission

The Student Government Association of Columbia College Chicago represents the student voice and endeavors to construct a more perfect student union. It serves as a liaison between students and the faculty, staff, and administration in order to ensure the welfare of our unique and diverse art and communication community. Through leadership and strong representation, it strives to provide students with opportunities to grow academically, artistically, professionally, and personally.

Are you interested in running for a senate seat in the new SGA? Would you like to be an advocate for issues affecting the student body and really make a difference on campus? This is your opportunity!

SGA is looking for you!

WE ARE SEEKING UNDERGRADUATE AND GRADUATE STUDENTS

Pick up your SGA Application at:

**The Office of Student Activities and Leadership
623 S. Wabash, Suite 313
Contact: Dana Ingrassia
Director of Student Organizations and Government
(312) 344 – 7042
dingrassia@popmail.colum.edu**

Submit your completed application to the Office of Student Activities and Leadership by **Friday, March 8 at 5 pm.**

COMMENTARY

Columbia Chronicle Editorials

Columbia needs to rethink Senior Seminar

Senior Seminar: Every undergraduate student at Columbia must take it in order to graduate. The school says that the class is necessary because it will give students tools that they need when they go out into the real world. What it really is, is a semester-long group therapy session with a \$1,000 cover charge.

Senior Seminar is just another way for the college to squeeze a last thousand dollars out of your pocket before they hand you your diploma and send you on your way. Why have we been going to college? We go to college to get an education that will prepare us for the real world and help us get good jobs. Our professors not only educate us on our major, but the good ones also tell us what to put about our resume, and how to perform a job search.

The founder of the senior seminar program, Bill Hayashi, said that the class is necessary for students to reflect on their purpose before they leave college. "It's important for students to pause before they graduate to think about their responsibilities as artists," said Hayashi.

That makes sense, but by the time students are seniors, they already have a pretty good idea of their responsibilities. Hayashi said that he and the General Education department are reviewing the program. They are looking into the idea of making the class required for freshmen and new transfer students rather than seniors. They are also thinking of changing the title of the program to "integrative seminar."

If new Columbia students were required to take integrative seminar, it would benefit them a lot more than it does seniors. If they took the course earlier in their college careers, it could help them figure out in what direction they want to take their life. That certainly seems to be the idea of the course.

The main purpose of the course, Hayashi said, is "to have students identify how they want to use

their gifts and passions to impact society in a positive way."

Hayashi did like the idea of new students taking the course because it would point them in the right direction. "When students first come to college, they are not clear on what they want to study," he said.

By the time students are seniors, they have already put a lot of money, time and effort into their education. Hayashi said that he has met with seniors who did not want to go into the field that they majored in. Unfortunately for those students, it was too late to go back and change their major. Integrative seminar would allow students to choose a different path, if necessary, at the early stage of their college years.

All Columbia students ought to be up in arms and outraged that the school is forcing you to take this class during your senior year. Either you or someone who loves you is paying hard-earned money for you to get a college education. Why should you have to pay extra for a class that what should already be common sense?

Students seem to think that by the time they are seniors the class is a waste of time and money. "I would rather have taken a class that would go toward my specific major than take a class like that," said journalism senior Erin Leach. "My writing was challenged, but all we did all class was talk."

Hopefully by reviewing Senior Seminar, the college will notice that it is wrong for seniors to take such a class. Right now, Senior Seminar just seems to be another way for Columbia to get more money out of you. The school should seriously re-think their strategy in making seniors take the class. While the course may have good intentions, taking the class as a senior is way too late. We might as well put that money through a paper shredder.

Nation's war on drug users is unjust

By Louis Silverstein

Department of Liberal Education

Estimated U.S. deaths in the year 2001 attributed to tobacco: 400,000; alcohol: 110,000; prescription drugs: 100,000; aspirin and related painkillers: 7600; marijuana: zero. Yet, the insanity and injustice of the war against drugs goes on.

In 1992, the nephew of Attorney General Ashcroft received probation after a felony conviction in state court for growing 60 marijuana plants with intent to distribute the drug. Ashcroft was the tough-on-drugs Missouri governor at the time.

In 2001, after the son of U.S. Rep "Duke" Cunningham, (R-Calif.) was found flying an airplane loaded with 400 pounds of marijuana, he was freed on bail but then tested positive for cocaine three times. He was sentenced to two and a half years in prison. Former Education Secretary Richard Riley's son got six months house arrest for conspiring to sell cocaine and marijuana, although he had been indicted earlier on charges that could lead to life in prison. In 1995, Will Foster, 42, a medical marijuana patient was sentenced to 93 years in prison for growing 39 marijuana plants. Foster used the marijuana to relieve chronic pain caused by rheumatoid arthritis.

On Feb. 12, the DEA made numerous medical marijuana raids across the state of California, closing down non-profit medical co-operatives and victimizing AIDS and Cancer patients. This came on the very day that the Justice Department urged all law-enforcement agencies "to be on the highest alert" for impending terrorist attacks. And this was also the day that John Walters, director of the Office of National Drug Control Policy, described new efforts to reduce the demand for drugs as "compassionate coercion." That's very Orwellian of Director Walters, for if there exists "compassionate coercion," then just around the corner, the new world order will present us with "peaceful war."

Both of President Bush's daughters have been arrested for underage drinking, and just recently their cousin, Noelle, was busted for forging a prescription for the anti-anxiety drug Xanax. Joan Kennedy, former wife of Sen. Edward Kennedy, has long battled alcohol abuse, as did First Lady Betty Ford. Kitty Dukakis struggled with abuse of alcohol and prescription amphetamines. John McCain's wife, Cindy, illegally obtained prescription painkillers to support her habit, and Ronald Reagan's daughter, Patti Davis, confessed to her infatuation with cocaine.

However, none of these women went to prison or suffered any other significant legal consequences for their criminal violations. It might be because they come from families and social classes that have the wherewithal and connections to keep the criminal justice system at bay.

No decent and humane person would want to see any of them behind bars for their troubles with drugs and the law, but what about the millions of Americans who have lost their employment, standing in the community and freedom because of a drug problem? Weren't many of them guilty of nothing more serious than the relatives of politicians who often boast how tough they are on criminals and preach no leniency for drug offenders?

"This is a very serious problem," said Noelle's father, Florida Gov. Jeb Bush. Unfortunately, substance abuse is an issue confronting many families across our nation. We ask the public and media to respect our family's privacy during this difficult time so that we can help our daughter."

He is right. If the governor's daughter has a drug problem, surely it's best handled as a private family matter. But what about other people's sons and daughters? The law that Noelle likely violated is punishable by up to five years in prison and a \$5,000 fine. Noelle won't go to prison. What about other young people whose parents do not have the resources possessed by those in power?

During the last decade more people have been admitted to Florida state prisons for drug offenses than on any other charge. The state's voters will likely have an opportunity to vote on a ballot initiative in the next general election to furnish treatment instead of incarceration for people with substance abuse problems who get arrested on drug possession charges. The governor has stated his opposition to such a change in the law.

"Do unto others as you would want others to do unto you" (or your daughter). According to a higher authority, that is an ethical and moral basis to guide our lives by. It is also a just basis for our nation's drug policies.

—Louis Silverstein is a full time faculty member in the Liberal Arts Department.

Exposure



Photo by Jeff T. Wahl/Chronicle

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Chicago building makeover taking far too long

By Ryan McGady
Staff Writer

I walk underneath the CNA building's looming shadows at least five times each week. I walk right by where Ana Flores felt the wrath of corporate greed, managerial incompetence and city-sponsored negligence. She, like most of us do every day, was walking with a purpose.

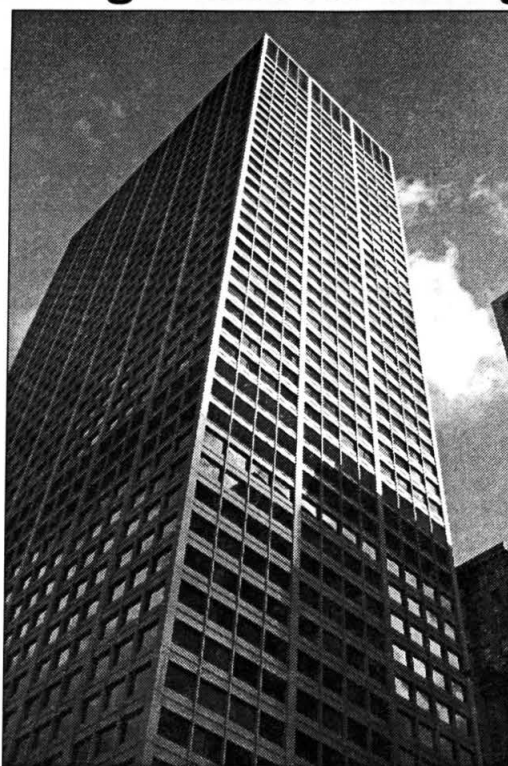
By that I mean she wasn't paying much attention to the thousands of windows lining the sky above her. She was on her way to a job interview she heard about in her English as a Second Language night class. A 37-year-old mother of two, she was walking hand-in-hand with her 3-year-old daughter toward her appointment at the corner of Wabash and Van Buren Ave.

Then the unthinkable happened. An invisible streak of grey falling from the CNA building sliced directly into her skull, collapsing her body in a heap next to her confused, frightened and now motherless daughter. Several nearby witnesses said they asked themselves why they weren't walking there, the typical what ifs' following a near-death experience. How could this happen?

The city of Chicago and the CNA insurance company played a 27-year-long game of Russian roulette with Loop pedestrians' lives.

According to an investigative report done by the *Chicago Tribune*, the summer after Flores' death, the building had been having extensive problems with its windows since it was built in 1973. Within the first three years of its construction, more than 100 windows had already cracked due to unknown causes. A series of consultants spent four years determining that the building's windows were unable to withstand thermal stress.

In fact, another person was



Joe Tamborella/Chronicle

hurt by falling glass from the building. In 1994, Scott Cowan suffered an eight-inch long cut down his back when the CNA building let loose hundreds of shards of glass from one of its high-rise windows. Following the accident, more specialists were brought in to determine, "Gee what could've caused this?" and "Um what should we do about it?" despite the fact that they had known of the building's problem for the past 20 years. At least one of the studies determined that the building should replace its glass or repair it with an anchored film-restraint system. The "insurance company in touch with business," decided that it just didn't make good business

sense to spend over \$3.5 million to replace its more than 3,000 windows. So they sat on their hands for five more years, until the windows finally killed somebody.

Before Oct. 8, 1999, the window that killed Ana Flores had been broken for four months, howling warnings of impending doom. It was scheduled to be replaced, but it wasn't. Then everything changed, sort of.

Since Flores' death, her family sued CNA for \$18 million—not one of which can buy back the life of a person they lost two years earlier. The city sued CNA, seeking repairs to the building and fines for code violations. The day after the accident, the 45-

story, rust-colored building at 333 S. Wabash Ave. was found to have 52 separate code violations that should have totaled \$26,000 a day in fines. Why did the city let this go for so long? A blatant disregard for public safety in Chicago? Imagine that.

It took the company 11 months after Flores' death to determine what they had determined on several occasions over the past 25 years. I imagine the board meeting was to discuss that the windows were rather short: "These windows, ya see, they, uh, don't work. We need new ones, and uh, these ones right now, well we're gonna tape them in until we get around to fixing them."

As of today, it has been about 18 months. CNA has taped its windows in, paid the Flores family \$18 million and paid the city \$500,000 in fines. However, they still haven't replaced all of the windows with the necessary heat-strengthened glass. They spent more than a million dollars building a canopy around the building and installed a mechanized tape restraint system to hold their breaking windows in place. Why haven't they fixed these obvious dangers to pedestrians? Two reasons: money, and because the city doesn't even require them to be finished until June 30, 2003. Ridiculous.

The truly tragic part of this isn't Flores' death, it is the lack of humanity that is prevalent in our public policy and the lack of good business sense. Ana Flores was evaluated as insignificant by both the city she lived in and the business giants she and many other Americans carry on their tired shoulders each and every day. Politicians see people as numbers on a voting poll. Corporate henchmen see the people—from 29 or so stories up—as ants scurrying along the street. What else can we expect?

Cell phone companies still inventing ways to rip off the public

By Becky Crowe
Staff Writer

If you paid \$200 for a cell phone, but couldn't use it, would you be angry? Most people don't realize how deceptive cell phone service providers can be. By researching before you buy, you can avoid the hassles that many cell phone customers endure.

Some providers have received complaints about the practice of simlocking phones. When a phone is simlocked, you cannot use it with any other service provider—only the one you bought it from. If you bought the phone from Cingular, you could not use the same phone with AT&T service. Complaints about simlocking have been recorded for Cingular, but they deny that they simlock their phones.

One customer, who is very upset about the simlocking practice, started a Web site to explain the problem. The Web site, www.geocities.com/mphysique/cingularucks, contains a letter from Cingular's customer care in response to the allegations. The representative stated that the new service provider "could have called us for the unlock code if you had activated that phone on their system."

The question is, why does this happen in the first place? Although the practice is legal, it is not ethical. Basically, by simlocking phones, the cell phone companies are ripping off their customers. Whatever happened to the saying, "The customer is always right?" It's as if the customer does not matter anymore and the money is all that counts.

When canceling a service, most people

with contracts get charged a high fee. By breaking the contracts, customers pay for service that they will not use. My main problem with this is that, instead of trying to appease its customers, the company fines them. These fines can range anywhere from \$50 to \$200. Does that make any sense? Obviously, if the customer is canceling, it's because there was something wrong with the service. In the long run, it would make more sense to try to fix the problem so they would have more customers. It seems like the customer just does not matter.

Simlocking is not the only way that customers are cheated. Many cellular-service providers charge the customers on a monthly basis. The customer is given a certain number of minutes to use without being penalized. The second customers go over their allotted time, they are charged outrageous amounts of money. The cost can be anywhere from 30 to 65 cents per minute. It would be cheaper to use a pay phone. Although this sounds like a rip-off, it's nothing compared to prorating.

In my experience, this is how prorating works. I had a plan that gave me 100 "anytime" minutes and 100 "weekend" minutes. When I realized that this would not be nearly enough I decided to go to a plan that offered more minutes. When I called to switch, I had used 97 of my "anytime" minutes. The customer service representative offered to switch me to the 300 "anytime" minute plan, which would cost only \$5 more a month. I thought it was a good deal, so I switched. Lo and behold, I got the bill the next month and it was huge because my account had been prorated.

Because I had switched plans in the

middle of my billing cycle, the company figured out how many minutes I should have used in a single day (dividing my 100 minute plan by 30 days, equaling three minutes per day). It then calculated the number of days I had been on the 100-minute plan (three minutes times 20 days equals 60).

According to my company's calculations, I should have only used 60 minutes by that time, meaning I had gone over my plan by 37 minutes. At 40 cents a minute, I owed them an additional \$15. Even though I switched plans, I was not given the full allotment of additional minutes despite paying for them.

Ripping off customers is not a smart thing to do because then they cancel their plans. I have since switched to a company that offers more minutes for less money. Because I had a contract with my original carrier, I did not want to switch providers because of the large fee I would have to pay. But as soon as my contract was over, I made the switch.

The lesson that I learned from this was to research before I buy. The fine print on many of the contracts is difficult for the normal consumer to understand. Also, by researching before you buy, you get a better deal. There are many sites on the Internet that allow people to share their experiences so they don't make the same mistake. My favorite is www.eopinions.com. Customers offer both good and bad reviews about all the major cell-phone carriers. The Better Business Bureau, www.bbb.org lists complaints filed against cellular service providers. Become an educated consumer because if you don't, you will not get the best service available.

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COLUMBIA'S VOICES

College experience alive and well at Columbia

I don't feel that I've had to "give up a big part of the college experience" while attending Columbia. I find Columbia's classes inventive and stimulating. Where else could I take "Philosophy of Love" or "Exploring the Goddess"? I've never heard of a program as practical and necessary as Senior Seminar anywhere else. When the weather is nice, a walk through the expanse of parks to the lake is a great way to spend time. There are so many restaurants and other small businesses in the area. I even spent my first year in the huge dorms and had a blast.

One of the main reasons I chose Columbia was as an alternative to the "traditional." I have absolutely no desire to be even remotely associated with official sports teams, student government or especially fraternities—or the "traditional" limited and narrow, dominator mentality typically found in student bodies composed of these organizations.

I support the formation of the Ultimate Frisbee and co-ed volleyball teams, as long as, they remain student-run. I'm hesitant to see a student government erected, though I doubt they'll secure any real kind of power and will probably tend to organize more social and artistic events. I'm sure this will benefit many students here. I'm glad to hear that more dorms are being built, though personally I'd prefer a loft space to a cramped cell.

Some people choose an institution they like which reflects their own philosophy. Occasionally, some feel it necessary to agitate for change within that institution, which I fully support. However, if you want a fully "traditional college experience," my friend, then you might want to consider leaving Columbia to attend a more traditional one.

—Joel DeBoer/Senior

R. Kelly story invades victim's privacy

According to the U.S. Justice Department in 1997, "Somewhere in America, a woman is raped approximately every two minutes. However, less than one third of these rapes

and sexual assaults are reported to law enforcement officials." When I reflect on why such assaults are not reported, I think about your paper's decision to publish such private information about our fellow student.

I am incredibly disgusted and disappointed that the *Chronicle* chose to expose the name, major and circumstance of a victim of sexual assault. As a brother of many relatives who have been victims of sexual assault I understand the difficulty it took for them to seek help and alert authorities of the horrible crime committed against them.

We never met a reporter so insensitive that they would reveal their names or school information. To do such would send a message to other victims of sexual assault that if they report a sexual crime committed against them, the embarrassing details will be shared with the public. How many rapes go unreported due to such possible embarrassment? Your paper should be ashamed of itself, and the editors who made the decision to publish this story should be disciplined in whatever capacity this college can send a message that victims of assault have a right to privacy. Especially since this assault occurred when the student was a minor.

If local reporters were to expose the private information of my relatives' names, and where they attend school and other information your reporter chose to reveal, I would be outraged. I don't know if the *Chronicle* can be sued for such defamation of character but I would encourage this young lady to seek counsel. Your publicity stunt to increase readership at the cost of an innocent life is morally reprehensible to the fullest.

I don't know if reporter Kevin B. O'Reilly has ever been sexually assaulted, but if he was I doubt he would want his classmates to know, especially since he is a male.

The decision to publish that story was tabloidish, and not reflective of the outstanding journalism that the *Chronicle* has represented for years.

Because of this story, I would imagine this student will be troubled by the invasions to her privacy. This paper alone should be ashamed for adding to her troubles, especially since your adding revealing information did nothing for the story in terms of providing new relevant information.

I understand that this victim is an African-American, and with the controversy you have brought close to her at our college you introduce more stress for her trying to complete college.

Ironically, the *Chronicle* has in the past run depressing front-page stories touting the problems its African-American students are having staying enrolled at Columbia. For you to now publish such an intrusive article about one such student only creates an atmosphere that will lead to more drop outs, lower performance and the other ills you boldly covered.

In conclusion, regardless of whether your paper publishes an apology (which it should), I strongly feel it would be better to publish something truly embarrassing about the editors of the *Chronicle*. Since you feel it is great news to publish embarrassing information surely you have some skeletons in the closet you would like to reveal to your readership, and maybe the publishing of such will make you aware of this students' possible feelings after your story about her private affairs.

—Prince Alim Akbar/Junior



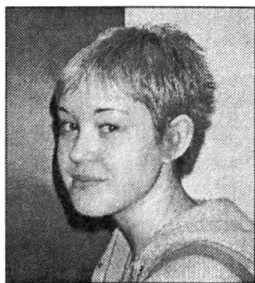
The Columbia Chronicle photo poll

Question: Do you feel your student activity fee is being used appropriately?



Ashley McKinney
Freshman/Illustration

"I think so, it seems like there is always something going on here."



Caitlin Keenum
Freshman/Undecided

"I feel as though the activities are not geared toward me or have any interest toward my major."



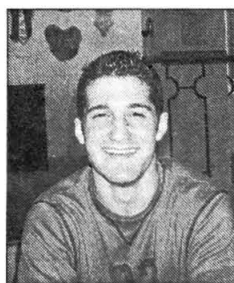
Brett Wolfgang
Junior/Graphic Design

"It's good for some free food every so often, but I haven't been to too many activities to see what goes on."



Karen Bean
Sophomore/Photography

"No, because I am not aware of any of the activities that go on because they are not posted anywhere."



Mike Meo
Junior/Sound

"I would like to see more activities. Maybe if they would advertise more, they would be doing a better job with the money."

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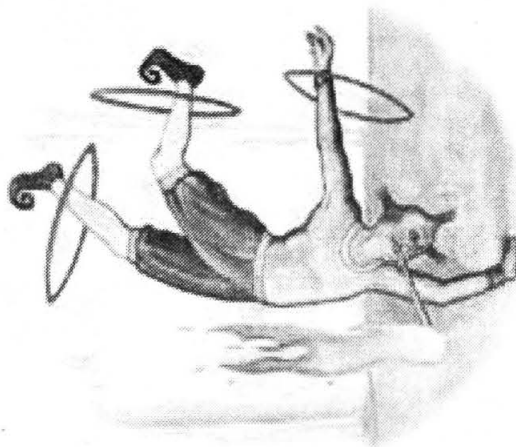
The Excellence In Teaching Awards 2002

Innovation and Risk-Taking

Every year Columbia College celebrates its outstanding faculty through the Excellence in Teaching Awards. This year's theme,

Innovation and Risk-Taking is designed to elicit nominations of Faculty who are innovative and take creative risks in their teaching, teachers who make it possible for their students to be innovative in their work and to take creative risks in their learning.

If you have questions please call the Center at
312-344-7424



Columbia College faculty and students are invited to nominate their colleagues and teachers for these awards; the deadline for receiving these nominations is 4:00 pm, Friday, March 8, 2002.

Faculty may also nominate themselves. The deadline for self-nomination is 4:00 pm, Friday, March 22, 2002.

The nomination form and detailed information about the Awards can be found at

The Center for Teaching Excellence website
<http://cte.colum.edu>

The nomination form can be found at
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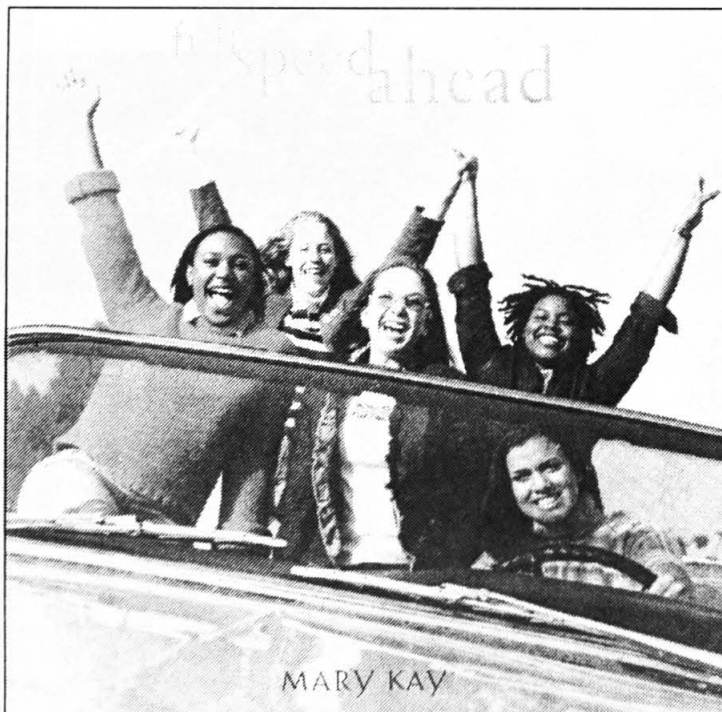
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Attention All Journalism Students, Photojournalists & Editorial Cartoonists!

Applications for the 2002-2003 John Fischetti Scholarship are now available in the Journalism Department, Suite 1300, 624 S. Michigan Ave.

All full-time Columbia College students, including graduate students and incoming transfer students, who specialize in print or broadcast journalism, photojournalism, editorial art or political cartooning, are eligible to apply. Awards are based on academic merit, financial need and service in the student's speciality (i.e., internships, work on student publications or productions). Twenty-one scholarships, up to \$2,000 each, were awarded for 2001-2002.

**THE APPLICATION DEADLINE IS
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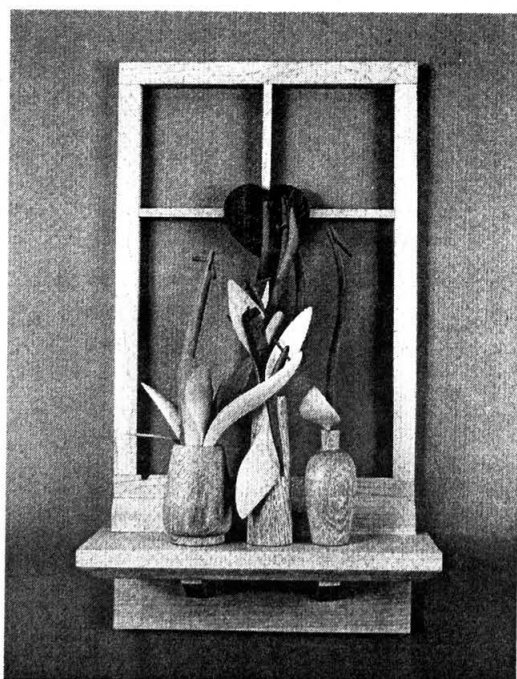
You must be a currently enrolled full-time student with at least a 2.5 GPA and AVAILABLE TO WORK FROM 8am to 4pm on Saturday, March 23rd.

An application and interview are required. Applications are available now in the Admissions Office, 3rd Floor, 600 S. Michigan. Deadline for applications is March 15th.

Attendance at a 1 hour training workshop is mandatory. Good pay with an optional buffet for student ambassadors after the event, and you get a nifty Columbia sweatshirt to keep!

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Garden in the Window, 2001, Wood, 14" x 24"

'The Benjamins': all about the formula

By Kevin B. O'Reilly
Assistant Editor

Who would have thought that the man who wrote "F--- tha Police" would star in a film where he's in charge of chasing the bad guys? Rapper and showbiz mogul Ice Cube doesn't play a cop in "All About the Benjamins," an action comedy which he co-wrote with Ronald Lang, but he is a Miami bounty hunter with a tenuous hold on right and wrong.

We know right off the bat that Cube's character, Bucum, has a penchant for trouble. He can't even arrest poor old Anthony Michael Hall, trailer-park trash who skipped on his bail, without getting shot at and jumping through a Confederate flag-draped window. Fortunately, Hall gets his in the end, in the form of several firm jolts to the groin area courtesy of Bucum's stun gun. Must be payback for the execrable "Johnny Be Good."

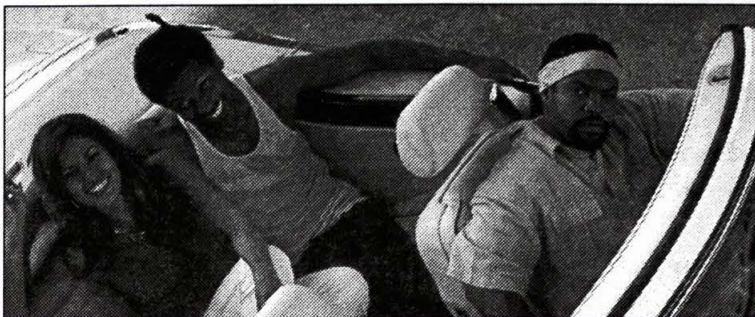
But Bucum really wants to get ahead in the world, and he can't afford a new Bentley or the \$600 exotic fish he so loves on a meager bounty hunter's salary. His next

walking payday is Reggie Wright (played by Mike Epps), a small-time crook who Bucum has brought in several times before.

One knows they will team up sooner or later and give us "48 Hours"-like hijinks, the only question is how well this duo can hold up the screen. A convoluted plot about a lost lottery ticket and a crew of bad dudes (and one hot chick) headed up by a mean Scotsman with scars on each cheek pushes things along, but none of that matters.

The action sequences, save for the stellar hip-hop soundtrack which backs them, are routine. There are no big action set pieces to save the movie from first-time helmsman Kevin Bray's paint-by-numbers direction. The comedy pays off well, though. Doing his best Chris Tucker impersonation, Epps is very funny at times as the outlandish Reed.

He can't go back to jail, he tells Bucum, because "they'll be biddin' on me like at a car auction: 25, 35, 45, 55—sold to the man with the corn rows!" For his part, Cube is a very good straight man. There's a scene where he tells Epps to jump 10 feet to the ground and assures his



Gina (Eva Mendes), Reggie Wright (Mike Epps) and Bucum Jackson (Ice Cube) ride off in style in the formulaic action-comedy, 'All About the Benjamins.'

captive that he'll catch him. Epps jumps and Cube doesn't lift a finger, but his wincing reaction is priceless. It's the funniest moment in the movie.

Which means I've just saved you \$9, because this is one flick you'll want to save for video or cable. If you do get around to seeing it just for the music and the funnier moments, consider for yourself the kind of character Bucum is. He is presumably on the good side of the law, but in the end he can't resist the easy cash that comes his way. I doubt the movie is intended to be morally

uplifting, and it shouldn't be held to that standard, but Cube's story is disturbing nonetheless. It simply reinforces some misleading ideas about the criminal lifestyle.

Then again, "Pulp Fiction," it could be argued, glamorizes that lifestyle too. The difference is that "Pulp Fiction" is full of inventive, original ideas. That's not what this movie is all about.

"All About the Benjamins," rated-R for violence, dialogue and brief sexuality, opens Friday, March 8.

Museum of Science and Industry documents hip-hop

By Candice Zei
Staff Writer

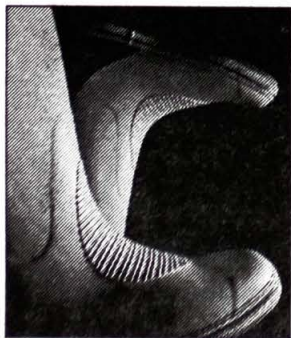
Hip-hop started with the visual symbols of graffiti made by New Yorkers in the Bronx, and progressed into a booming industry that influenced expression in many mediums. The hip-hop exhibit at the Museum of Science and Industry highlights the different people and art forms that were significant in what the museum calls, "Hip-Hop, the Culture, the Sound, the Science." Outside the exhibit, televisions explain how hip-hop got started and that it was influenced by traditional African dance, salsa music and martial arts. They also display how breakdancing or B-boying came about.

Walking into the exhibit, one hears many sounds coming from different areas. The room is filled with bright colors with graffiti on the walls, and cases filled with costumes, hand-written lyrics, records and general hip-hop paraphernalia. There are movie posters and handbills all over the walls. There are more than 400 displayed items including outfits worn by Cab Calloway, Mase, Puff Daddy, Kriss Kross, Queen Latifah, Notorious B.I.G., Wyclef Jean, and the Beastie Boys (from their 1998 "Intergalactic" video).

In addition to the featured musicians, the exhibit showcases promoters, radio DJs, journalists, graffiti artists, dancers, and producers who contributed to the history of hip-hop. Chicago hip-hop contributors such as Street Patrol, Sneak Attack and New World Order are also recognized toward the back of the exhibit where a large globe emits hip-hop sounds from different parts of the world. Lights flash, indicating which part of the world the sounds are coming from. Hip-hop found its way to Japan, Australia, Israel, Switzerland, Greece and many other countries. The exhibit also offers computer stations designed to teach people how to scratch records and a karaoke stage on which to sing rap songs.

The progression of hip-hop is shown through the '90s (when MC Hammer and Vanilla Ice were popular) through the present, where its infusion into the work of R&B and rock acts such as TLC and Limp Bizkit is still prevalent. The exhibit is very thorough, spanning from the roots of hip-hop to its perception and use today.

The exhibit runs through May 27. Hours are weekdays 9:30 a.m. to 4 p.m. and Saturday and Sunday, 9:30 a.m. to 5:30 p.m. For more information, call (773) 684-3323.



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(Above) A Run DMC concert poster, (left) Herbie Hancock's jacket, mail shirt and bandanna, (far left) the Beastie Boys' 'Intergalactic' boots are all displayed in the Museum of Science and Industry's 'Black Creativity: Hip-hop: the Culture, the Sound, the Science.'

Chrysler Million Dollar Film Festival

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'...even the birds were on fire...'

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'Best of Shaggy'

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Filmmaker's in the making: Chrysler gives people a chance

By Cathleen Loud
Staff Writer

Imagine that you've been given the opportunity to develop a feature-length film. You're living in Los Angeles and working from the offices on the Universal Studios lot. You've been given access to props, costumes, sets and many other production resources. Costs aren't an issue because you've been given \$1 million to complete the project. Sounds like a dream come true, doesn't it?

The Chrysler Million Dollar Film Festival may be just that, with some added branding and high-profile promotion, of course. This nine-month long, annual competition was launched Jan. 10 at the Sundance Film Festival in Park City, Utah. The Park City Chrysler Lodge was the prime location for the kickoff of the competition. Guests were treated to gourmet meals, performances by singer Alanis Morissette and comedian John Leguizamo and full use of Chrysler PT Cruisers. According to a press release, Jeremy Bernard, the president of Hypnotic said that aspiring filmmakers are getting the opportunity to show their creative talents and launch their careers through promotions and the use of brands.

The open call for submissions at Sundance allowed filmmakers to submit their short films for consideration to the Chrysler Million Dollar Film Festival. One filmmaker will be awarded \$1 million to develop a feature film, courtesy of Universal Pictures, Hypnotic and Chrysler. The submission deadline was Feb. 28.



From March 1 through April 15, a selection of the submitted films will be available for online viewing. Hypnotic, an entertainment and marketing services company, will choose 25 films to be entered in the online competition. During the online round, people who visit www.chrysler.com will get the chance to view and rate the films in a "View, Vote and Win" competition. Ten semifinalists will then be chosen from the online competition and will be flown to the Cannes Film Festival in Nice, France to produce an "Extreme Film."

During the extreme film round, the semifinalists will script, cast, shoot and edit a five-minute film. The film will then be premiered and judged by a panel of celebrities, Chrysler executives, studio executives, agents, directors, producers and select Chrysler vehicle owners.

From this stage of the competition, five of the chosen filmmakers will proceed to the finals. They will live together in the Chrysler Mansion in Los Angeles and develop a million-dollar feature-film production package. The production package will include perks such as trail-

ers, working scripts, storyboards, a budget and promotional assistance. Filmmakers will receive a \$5,000 award after completing the package.

Finally, in September 2002, at the Toronto Independent Film Festival, the five finalists will meet with directors, producers and top executives to pitch their projects to a live audience and a panel of judges. Universal Pictures will market and distribute the winning film, which will be overseen by Hypnotic co-founder Doug Liman (director of "Swingers" and "Go"). The winning film is scheduled to be released in May, 2002.

This is the second year of the festival and the first year that Chrysler has sponsored it. Promotions for the festival are all encompassing. PentaMark Worldwide, the communications agency for Chrysler, is managing and facilitating promotions through many different media including Internet, radio and print advertising. The competition is being promoted on college campuses, car dealerships and film festivals. Filmmakers will also produce a film, in the extreme film round in which a Chrysler automobile will be strategically placed. It has been estimated that 100 million people will be reached through promotions by Universal Pictures, Hypnotic and Chrysler.

In addition to the extensive promotional work already in place for the Festival, Hypnotic is also attempting to land a deal to produce a reality TV show that would chronicle and highlight the competition. A Chrysler soundtrack competition is also in the works.

Does 'Dragonfly' have a 'Sixth Sense'?

By Melissa Di Cianni
Staff Writer



It is hard to imagine what the death of a man's soul mate can do to him. It is equally hard to imagine that "Dragonfly" cannot be seen as a spin-off of the blockbuster hit "The Sixth Sense." Of course, these two movies have completely different plot lines, but the correlation is there.

Dr. Joe Darrow, played by Kevin Costner, has a seemingly perfect life. He is head of the emergency unit at a prominent Chicago hospital, and he has a loving wife, Emily (Susanna Thompson), who shares his passion for the medical field.

Dr. Darrow must face the consequences of marital bliss—too much of a good thing. Emily is suddenly called by the Red Cross to go to South America, a continent where its third-world civilization is in desperate need of modern medicine.

Unfortunately, Emily is presumed dead in a tragic bus accident when the village is evacuated during a violent storm. And that's only in the first ten minutes.

As for "The Sixth Sense's" correlation to "Dragonfly," it seems that Emily is trying to contact her husband with messages through her patients. Although the children do not cry out "I see dead people," the plot is still too familiar. Jeffrey (Robert Bailey Jr.) is the up-and-coming child star who communicates with dead people on the "other side."

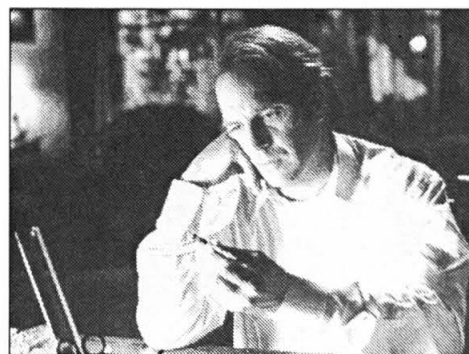
Kevin Costner is trying too hard for an Oscar—and it shows—with his portrayal of a character who cannot find the courage to cope with the death of his wife. The sappy role of a grieving husband trying to find the strength in life to cope has been overdone, not to mention that this is definitely not one of the best acting performances we have seen from Costner.

Susanna Thompson seems to be getting way too comfortable playing the role of a dead wife. This is her second role as dead wife—her first was as Harrison Ford's dead wife in "Random Hearts." Although she did not have much of a speaking part in "Dragonfly," Thompson proves that she is an effective actress through motions.

Kathy Bates and Linda Hunt took their small, poorly worded roles and turned them into something they could work with. Although they do not live up to some of their past performances, they are able to make their presences known in this film.

"Dragonfly" is nowhere near the caliber of an Oscar award-winning movie. The story is there but is poorly executed and it attempts to go in too many directions. The questions brought up in the movie are not answered in a satisfactory manner, leaving the viewer wanting more. It may have served the movie better if it effectively dealt with the question of communication beyond the grave, or had it gone in a different direction.

This is not quite the sci-fi thriller that has been advertised, but it does have some interesting plot twists. The surprise ending is the one small morsel of satisfaction that one can extract from this movie. Wait until it comes out on video or hits television, because it is a waste of money otherwise.



Photos courtesy of www.imdb.com
Kevin Costner plays Dr. Joe Darrow in the new film, "Dragonfly."

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Arts around campus

Tuesday, March 5, 2002
6 to 7 p.m.
Film/Video Screening of "Soy Cuba/Ja Cuba" (I Am Cuba)
The Museum of Contemporary Photography
600 S. Michigan Ave.

Wednesday, March 6, 2002
Wednesday Screening Series
1104 S. Wabash Ave., room 302

Other Arts Around Campus

Weisman Scholars Exhibit
The Hokin Gallery, 623 S. Wabash Ave.
Feb. 11 through March 16

Deconstructing the Evolution of "Stuff"
The 11th Street Gallery
Feb. 1 through March 16

"Shifting Tides: Cuban Photography After the Revolution"
The Museum of Contemporary Photography
600 S. Michigan Ave.
Jan. 12 through March 9

Yei Mei Dance
The Dance Center, 1306 S. Michigan Ave.
March 7, 8 and 9

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Weekly horoscope

By Lasha Senluk

Tribune/Knight Ridder

Aries (March 21-April 20). Recent flirtations become serious. Many Aries natives will experience an intensive phase of passion and renewed sensuality. Solid commitments will be a continuing theme. Use this time to resolve vague promises or romantic mistrust. After Friday, new proposals and invitations are also accented. Watch for potential lovers to be openly affectionate and strongly motivated. Emotions are high; watch for fast progress in all key relationships.

Taurus (April 21-May 20). Written agreements and short-term contracts will work strongly in your favor. Before midweek, expect partners or work officials to present new proposals or shared group activities. Workplace advances, newly learned skills and rare permissions are accented. Respond quickly to all new assignments. After Friday, watch for a close friend or lover to establish new emotional rules or limits. Daily routines and social triangles may be key issues.

Gemini (May 21-June 21). Long-term relationships will develop a sensual and socially demanding quality. Over the next few days, watch for a steady increase in romantic overtures and emotional ultimatums. All looks positive, so not to worry. Do, however, expect loved ones to expect your loyalty and undivided attention. Later this week, the business news is good; financial agreements or work contracts may soon require active negotiations. Stay alert. Small details will prove vital in the coming weeks.

Cancer (June 22-July 22). Home or family relations will be the source of much strength. Before Friday, expect loved ones to propose new daily routines and shared duties. Someone close may help resolve recent triangles or strained relations. Emotional balance, family schedules or ongoing stress may be key issues. After Friday, watch also for new travel plans or fast social invitations. Loved ones will offer solid promises and a fresh attitude. Remain open to rare compliments.

Leo (July 23-Aug. 22). Business messages will increase. After a long phase of mistakes or vague information, expect colleagues to publicly clarify their positions and intentions. Many Leos will start new assignments or enter into brief financial negotiations. After Tuesday, watch also for loved ones to demand added attention. Open discussions, social acceptance and public displays of affection may all be accented.

Virgo (Aug. 23-Sept. 22). Recent disagreements may strain a key relationship. Monday through Thursday, watch for quickly revised home routines or subtle power struggles between friends and lovers. Clarity, renewed confidence and a fear of abandonment may be strong concerns. Loved ones may need extra time to adjust to recent changes. Encourage others to openly explore their feelings. After Thursday, avoid excess spending; short-term limits may be necessary.

Libra (Sept. 23-Oct. 23). Revised agreements are rewarding. Over the next nine days, expect officials to offer a unique approach to outdated methods. Daily routines will soon require improvement. Watch for educational funding and newly developed skills to be strong influences. Late Friday, rare romantic overtures may be unnerving. Someone close may wish to explore a new level of commitment. Go slow. Deep passions and previously hidden sentiments are involved.

Scorpio (Oct. 24-Nov. 21). Yesterday's wisdom will provide renewed self-esteem. Many Scorpios may realize that their past judgment was accurate, insightful and timely. Over the next few days, expect rare power struggles between friends. Public displays of loyalty or newly revealed social triangles may cause deep concerns. Remain philosophical, however. By early next week, loved ones will reclaim their balance.

Sagittarius (Nov. 22-Dec. 21). Social demands are high. Before Friday, expect long-term friends or lovers to express a need for affection, shared ideas or group involvement. Over the next few days, many Sagittarians will experience vital changes in their social and romantic lives. Watch for loved ones to express anger, isolation or mistrust. Strong emotions are necessary to ensure genuine intimacy and long-term security. Find useful ways to challenge unproductive habits or patterns.

Capricorn (Dec. 22-Jan. 20). Verbal agreements may require special attention. Remain alert to rare power struggles or unusually optimistic promises. For colleagues and work partners, job title may be more important than previously expected. Watch for bothersome social disputes and minor jealousies. After Tuesday, a close friend or relative may express a powerful need for social change. Loved ones may be restless; travel plans, hobbies and new forms of entertainment are highlighted.

Aquarius (Jan. 21-Feb. 19). Close friendships and long-term love affairs may experience intense negotiations. All is well but do expect loved ones to clearly state their lifestyle goals and social expectations. After Thursday, a financial or business proposal may arrive. Corporate funding, loans and revised partnerships are accented. Time allotments may, however, be misleading. Remain flexible.

Pisces (Feb. 20-March 20). New social connections, increased sensuality and unique travel plans may be on the agenda. For many Pisceans, a draining period of inner contemplation or emotional reflection will fade. Expect loved ones to restate their desires, attractions or loyalties. After Thursday, minor business contracts may provide vague promises or overly optimistic rewards. Watch for more detailed and accurate information.

If your birthday is this week... physical energy, health and vitality will greatly increase over the next five to six months. Areas strongly affected may be liver, kidneys, blood ailments or glandular disorders. Watch for a rare wave of social appreciation and sensuality to soon end an almost two-year period of listlessness, body strain and emotional withdrawal. New relationships will likely bring a powerful understanding of passion, life purpose and romantic fulfillment this year. Expect social mistrust and compelling memories to fade.

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Multi-media collage memorializes Sept. 11

By Bridget O' Shea
Staff Writer

Since the Sept. 11 attacks, many people have been moved to express their reactions through art. On Thursday, Feb. 21, Columbia hosted the Chicago premiere of "...even the birds were on fire," a multi-media performance collage about the witnesses, victims, and the profound effects of Sept. 11. Performed at the Conaway Center by Marshall Weber and Stan Shellabarger, the historic montage also featured poetry and sound.

The piece was created by Weber and M.T. Karthik, both New York-based artists. Karthik could not be in Chicago for the performance.

The piece involved Weber covered in white dust, looking dazed as he stumbled about, with sounds of planes, screaming, and voices on loudspeakers from overhead. The audio effects also included various poems written by witnesses of the attacks. The performance ended with Weber, who was a witness, walking into the audience, burning his own hair to convey what the smell of the disaster was like.

Weber said he has to wait between performances for his hair to grow. He said the smell of his own hair did not even come close to the smell that was in the air for months after the attacks. "The weird thing was you got used to it," said Weber. He said that it's good that he has to wait for his hair to grow back because the piece can be difficult to perform. "I feel compelled

to do it as an artist," said Weber. "But personally, it's hard." Weber lives a quarter of a block away from the World Trade Center site.

Carol Ann Brown, director of the Conaway Center, said that Columbia is honored to be hosting such an event. "As an arts and media college, it provides us with a terrific opportunity to bring in a work that serves as an outstanding example of a collaborative, interdisciplinary approach to making art that is topical and culturally relevant," Brown said.

Weber says that the 45-foot-wide paper wall, which is the backdrop to the performance, is getting more filled with articles, photos, poems and various other media—including an essay by Noam Chomsky. Weber says they are planning to expand the wall, adding more articles and photos.

Weber explained that the title of the piece came from a child who unknowingly watched people jumping from the towers as his kindergarten class was being evacuated.

Weber is the vice president of Brooklyn Artists Alliance, a non-profit, artist-run organization that helped with the production of "...even the birds were on fire." The piece has been performed in Oakland, San Francisco and Santa Monica. Weber said they are touring only until August because they do not want to do the performance too close to the anniversary of the disaster.

New take on 'Hamlet' absorbs audience

By Michael Hirtzer
A&E Editor

In director Charles Newell's adaptation of "Hamlet," the play occurs in and around audience members, engaging and engulfing them in this darkly comedic Shakespearean tragedy. The audience achieves a new understanding of the dialogue's context as the lines are intensely delivered.

The play concerns Hamlet, a young royal Dane whose uncle killed his father, the king, in order to take over the throne. Hamlet turns the court upside down with his grief-stricken demeanor. The ghost of the king roaming the castle further magnifies Hamlet's madness.

The production opens with a naked Hamlet (played by the promising Guy Adkins) crying center stage. It then goes outside to the castle walls where the night watchmen witness the first appearance of the former king's ghost. The scene in which the night watchmen act above the audience in the rafters—their calls across the theater bringing the audience in, as if they are participating in the story rather than watching it—is marvelously done.

When the royal court meets, Hamlet's mother is introduced. She has remarried barely two months after her husband was killed. Her new husband is, unbeknownst to her, her former husband's murderer. Hamlet's disgust with his mother is subtle, but evident, in his famous soliloquy and is further symbolized by his all-black attire, which strikingly contrasts that of the other royal court members.

While the contrast of the two sides'



Laertes (Tim Kane) engages in a climactic sword fight with Hamlet (Guy Adkins) in the Court Theater's production of 'Hamlet.'

costumes is duly apparent, the royal court's fluorescent garb is distractingly gaudy. Although costume designer Joyce Kim Lee was successful in setting the royal court apart in bright lime green, turquoise, purple and silver garb, the fashions are neither in vogue now or when the play is set, in the 17th century.

This production of "Hamlet" is both thrilling and thought provoking. Its ghost sightings and sword fights keep you on the edge of your seat and its soliloquies and conversations about love, life and death are all acted out with an inspired range and wit.

Newell's interpretation does the play justice. He shortened the script just enough to keep the production at a reasonable length (approximately three hours including its one intermission).

Hamlet's famous lines are not dwelled upon, but roll quickly and conversationally. It seems that he is having a discussion with the audience. Rather than intimidating the audience with Shakespeare's sometimes impenetrable verbiage, Adkins' delivery is easily understood and each line flows smoothly into the next.

The Court Theater, 5535 S. Ellis Ave., is a fine fit for the play. Each seat in the somewhat small theater is as good as the next. And since the play happens in the aisles, rafters and on the sides of the stage, there is an intimate atmosphere and one feels involved in the action.

"Hamlet" runs through Sunday, March 31. For tickets and information call the Court Theater box office at (773) 753-4472.

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BROADWAY
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O Brother, Alicia Keys and U2 top the Grammy Awards

By Brian McCollum

Knight Ridder Newspapers

We were supposed to remember this as a bad year for the music business.

But the Grammy Awards just couldn't help themselves Wednesday night, honoring quality artists from front to back and leaving a glowing mark in the history books next to the entry for 2001.



Photo by Gary Hershorn/Reuters
U2 took home the award for Best Rock Group or Duo.

The biggest heart-warmer came courtesy of *O Brother, Where Art Thou?*—the bluegrass soundtrack that finally, officially, shook off its underdog status, grabbing the vaunted Album of the Year trophy. That startling victory was one of five wins for the blessedly traditional country album, which was last year's biggest surprise commercial hit.

But the bulk of attention wound up where expected: on U2 and Alicia Keys, who matched the classy showing of *O*

Brother.

For U2—eight-time nominee, four-time winner—that meant opening the show with a rousing rendition of "Walk On" and closing with a victory speech when the tune captured record of the year. It was a second consecutive win in that category for the Irish band, which won last year for "Beautiful Day."

No artist could top the occasionally wide-eyed Alicia Keys, the neo-soul newcomer who started the night with six nominations and left with five awards, including three

of the biggies: Best New Artist, Best R&B Album and Song of the Year.

With her handful of golden gramophones, Keys tied Lauryn Hill's single-night mark for most Grammy wins by a female artist. Hill, who set the stage for Keys' blend of organic soul and cosmopolitan decorum, won five awards in 1999.

It got to the point where Keys seemed to run out of acceptance speeches. "You don't know how much this humbles me," she said.

This year's Grammys arrived with plenty of baggage: Music sales are down, labels are hurting, and few new stars emerged in 2001. Grammy chief Michael Greene stepped to the stage Wednesday night to make a seeming-

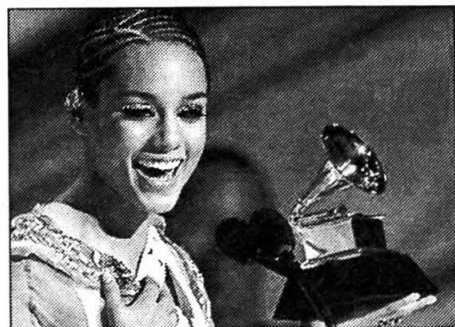
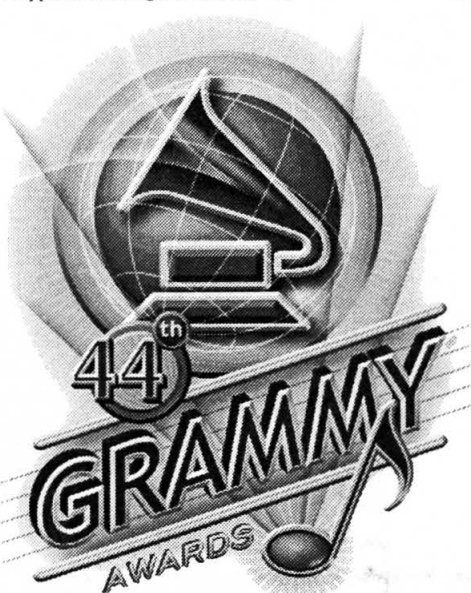


Photo by Kevork Djansezian/AP
Alicia Keys took home five gramophones including Best New Artist, Best R&B Album and Song of the Year.



The 44th Annual Grammy Awards logo

ly desperate plea against illicit music downloads online.

But for all the negative vibes lurking around the music industry, Wednesday night was a triumph for those who champion the good stuff popular music has to offer.

Gone for good, it seems, are the days when the Grammys gave us more reason to jeer than cheer. Wednesday highlighted what was roundly considered some of last year's best work—music that came with the bonus of wide sales appeal.

The biggest beef could be directed at the shutout of India.Arie, a Keys peer whose eclectic take on neo-soul is considered superior by many critics. Arie was nominated seven times; she left empty-handed.

It was the longest Grammy show in history, with an extra 30 minutes tacked onto the standard three hours to accommodate record executives' demands for artist airtime. But host Jon Stewart—consistently spry and funny—helped keep a brisk pace, and despite live performances that seemed to spill into each other, the show rarely lagged.

O Brother produced the night's finest live performance, a medley of songs eloquently delivered by a coterie of artists that included 75-year-old Ralph Stanley, who earlier took his first-ever Grammy win.

Craig David aims to show critics he's more than a one-hit wonder

By Kelly L. Carter

Knight Ridder Newspapers

Craig David is ready.

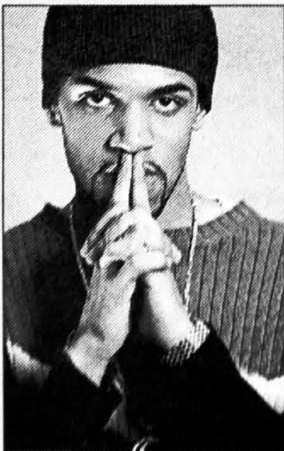
At the beginning of his first North American tour, the soulful U.K. B-boy who made headlines overseas is ready to fill Americans in on why his danceable 2-step sound is pumping out of hit-music radio stations everywhere.

But he has to get over that whole modesty thing first. The 20-year-old R&B singer-songwriter can't get past

the success of his debut album, *Born to Do It*, and an incident that took place on New Year's Eve.

The crooner—that's what he does, croon, not sing—was recording in his Southampton hometown when he realized there were only 30 minutes until midnight.

He and some buddies ran to a nearby bowling alley to celebrate, and once the management recognized him, they began playing his



music on the loudspeaker.

"It was kind of cool, but not so cool, because I had all my friends around me," David said with a sexy accent. "It's one of those things that makes you feel a little bit embarrassed. You feel that everyone's eyes are on you, like, 'Look at him, dancing to his own music.' It's kind of crazy."

During his 17-city North American tour, David is experiencing the pleasures—and sometimes pains—of living in the spotlight. And with his best-selling CD, David says he's up for the challenge of tackling the U.S. crowds.

And with another album in the works—he hopes it will be released this summer—he's taking on the critics who are quick to scream "one-hit wonder."

"I just can't wait to get out there and show people what I'm all about," David said. David is up for his first Grammy, for *Born To Do It*, this month. "Hopefully for



Photos courtesy of www.craigdavid.com

the critics, it will answer all the questions. At the end of the tour, you'll kind of know where I'm at. If you think I'm whack now, maybe you won't after this. I'm ready to rep."

Last summer, David's 2-step sound—a hybrid of R&B and house music—made its way into the United States at a time when R&B was switching gears.

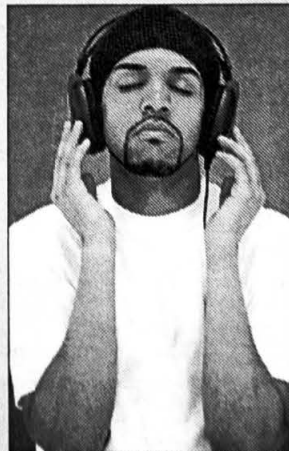
Young artists such as Alicia Keys and India.Arie were adding to the genre, melding classical and acoustic sounds into an already thriving scene.

David is touted for his smooth-sounding tunes, catchy hooks and down-low lyrics that hint at the player in him.

"It seems as if I've kind of been playing around,"

David said with a chuckle. "But really, a lot of that was from one or two relationships. For example, 'Last Night' on the album was about meeting the girl in the club and telling your boys about her."

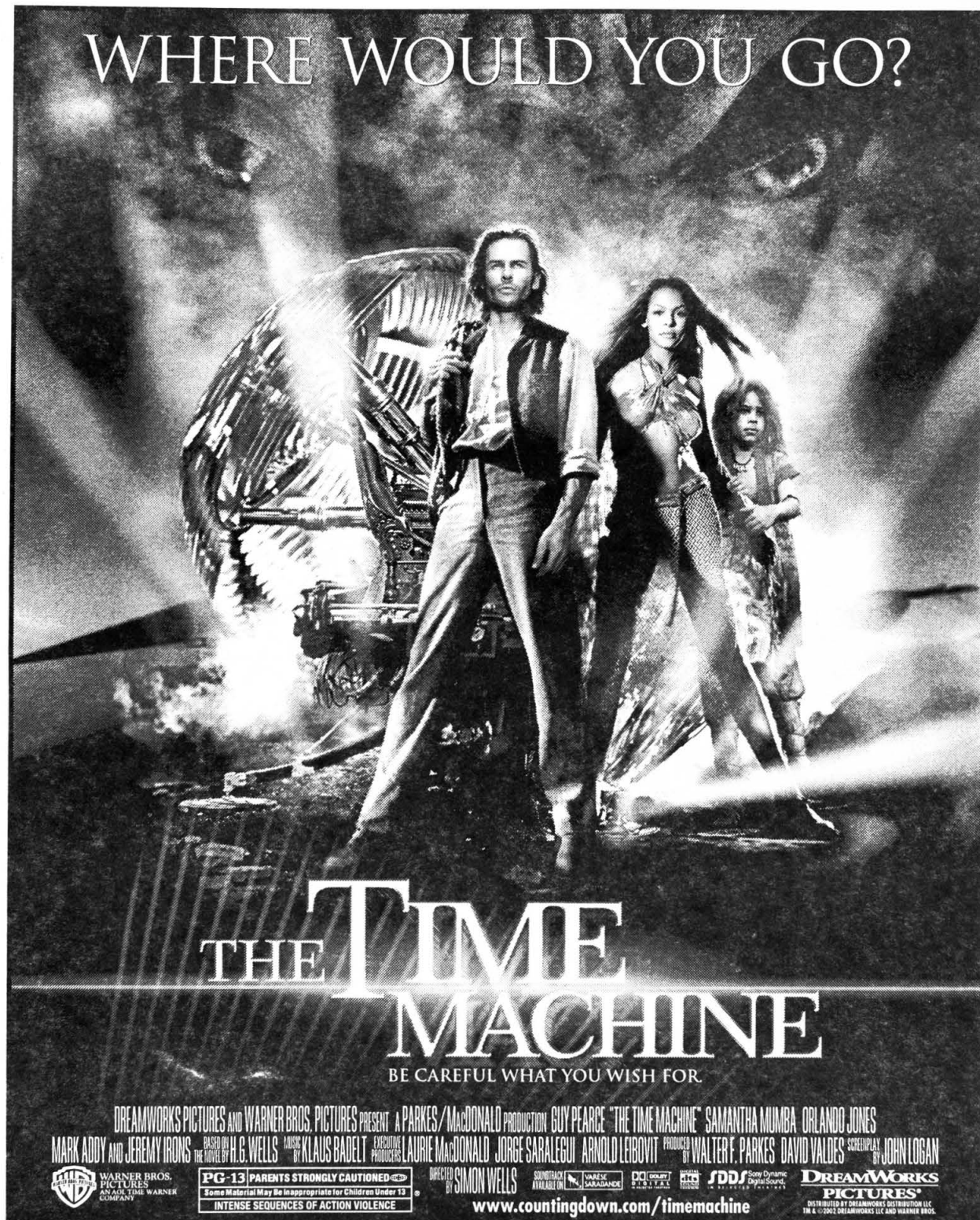
The next song is about creeping around with the same girl. You don't necessarily know what I'm doing behind closed doors. We could be playing PlayStation 2."



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Columbia students display art at 'Felia'

By Alina Braica

Correspondent

Excitement ran high and creativity dominated at an art show presented by several Columbia students and their fellow artists on Feb. 15.

The event was called "Felia" and it featured everything from digital art to traditional photography to a walking sculpture show. "Felia," which stands for friendship and love, was the collaborative result of a group of artists with a vision to bring their unique views and various media together for a night of show, support, and fun.

Held at Chase Café, a cultural multimedia performing arts café at 7301 N. Sheridan Rd., "Felia" had talent and energy that was appreciated by many.

Guests were greeted at the door with silver goody bags filled with "I Love 'Felia'" buttons and cloth hearts displaying the name of a Web site, www.nocostforculture.com. Its creator, Kelly Noah, graduated from Columbia in June 2001. Her exhibit, "Are You a Lover or a Fighter?" cleverly presented a way for the 300-plus guests to become acquainted with each other. It consisted of her taking Polaroids of the guests and having them answer questions such as, "What do you request of

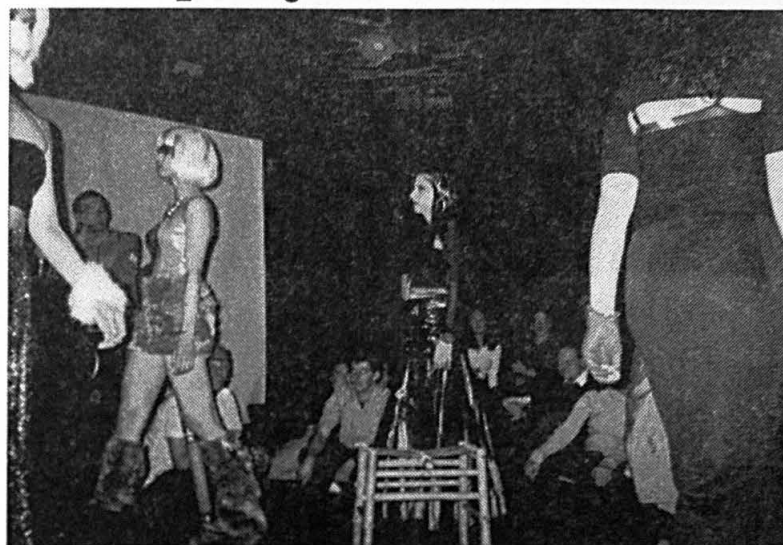
the crowd tonight?" as well as the title question, and taping the photos and surveys on the wall for everyone to mull over.

In a room designated as the theater room, short films—as well as footage from the World Economic Forum—were shown on a projector via computer monitor. Noah showed a film, as did fellow Columbia alumna Elisa Harkins and current Columbia student Likalee. Likalee is an Interactive Multimedia junior. She and several of the people participating in "Felia" have formed a group called FluX Core, which aims to present their art with that of others and to continue to present shows such as this.

"Each individual here has something strong to contribute. We believe the future is here, everything is evolving. It's up to us to make our future, it's up to us to help each other," Likalee said. She also co-designed a walking sculpture piece for "Felia" called "Cyber Tribal 5 Fashion," which featured five models depicting fire, earth, water, air and ether.

Narciso Carlos Jr. is an Interactive Multimedia freshman who impressed the crowd with his colorful digital depictions of beautiful futuristic women. He credits the teachers at Columbia for helping him grow as an artist.

"Being at Columbia has definitely helped me. The teachers are very thorough, they start at the



Photos by Alina Braica/Chronicle

Columbia students display art in a variety of mediums, including sculpture, digital art, video and photography at 'Felia,' held Feb. 15 at the Chase Café, 7301 N. Sheridan Rd.

bottom and teach you everything," Carlos said. Also on hand to provide enjoyment through sound was DJ Marco Morales, another interactive multimedia student at Columbia. His sounds ranged from contemporary hip-hop to old funk, as he scratched and manipulated the music to call it his own.

"It's nice to see people being active and trying to expose themselves," says Morales. That was the widely expressed sentiment, seen by the smiles plastered on people's faces and the friendly energetic vibe at the event. The show was a huge success and

the owner of Chase Café, Philip Tadros, expressed enthusiasm at showcasing more shows. He attended Columbia a few years ago and, though Columbia did not sponsor "Felia," enough representatives attended to make it indicative of the spirit of Columbia.

"As every day goes by, more and more people are getting bold, it's very powerful and beautiful," Tadros said. He may be reached at (773) 743-5650 or at www.chasecafe.org for information regarding performances in his space. Some of the artists may be reached at www.fluxcore.org.

'The Best of Shaggy'

By Veronika Marcell

Staff Writer

Jamaican-born reggae recording artist Shaggy is best known in the states for his remake of the old Prince blockbuster classic, "Oh Carolina" (1993), which became a worldwide hit single. For the non-Shaggy fans you might have heard his more popular songs like, "In the Summertime" or "It Wasn't Me." Shaggy, was born Orville Richard Burrell in Kingston Jamaica in 1968. Shaggy moved to the States at 18. He started performing in New York's reggae scene and shortly after his first single, "Man A Mi Yard," was released.

The Best of Shaggy samples a few of Marvin Gaye's songs and has an impressive list of other artists accompanying Shaggy on some of his other tunes of the past. There is Janet Jackson on "Luv Me Luv Me," Rayvon on "In the Summertime," Maxi Priest on "That Girl," and others.

It must be difficult to be a great reggae artist, (which might explain why we know of few besides Bob Marley). Reggae, like rap, has a tendency to sound pretty much monolithic. Reggae is—and probably always will be—bouncy, the best music to help you get your booty shake on, where only the true fan can hear past the Johnny one-note back-beat and get something more than what we've heard before. As for the rest of us, we need more of the artist to show through and less of the marketing so that we might be also entertained.

In listening to "Boombastic," the first track on **The Best of Shaggy** it's hard not to hear Shaggy's voice more than Shaggy's. When the first track comes on it is Marvin Gaye's music in the background while Shaggy's voice is over it—few of Shaggy's tracks do actually sample Marvin Gaye's music and Shaggy's sound. This may be more a good marketing tool than actual artistry, but we accept the artist into the hollowed halls of celebrity and give them the big bucks because they are supposed to have something original to say.

A **Best Of** release is always risky business because no one knows what criteria is used to determine which material is the artist's best. What is the compass used here, dollars or art? The music has a good beat. Shaggy has a good, strong voice. I wish that he could bring more of himself into the music and give us more of the Shaggy something that caused us to know his name in the first place.

While we live in an entrepreneurial society that encourages us to consider the bottom line, artists should attempt to stay true to their art. Shaggy appears to care about his art, but he is a human being with bills to pay like the rest of us.

He needs to keep efforts coming from his soul, or in other words, shut out the outside pressures that cause Shaggy to be just another performer in an overcrowded market. I think his heart is in the right place. But the CD failed to bring forth what we so badly wanted.

Shaggy is young and relatively new as an artist and it may be unfair to expect him to produce work at the level of those legends who, no doubt, have been inspirational to him. If Shaggy stays with the mindset that attracted the Virgin record label to sign him for a multi-album deal, he will be on the scene longer than just some fluke artist that had a few successful albums.

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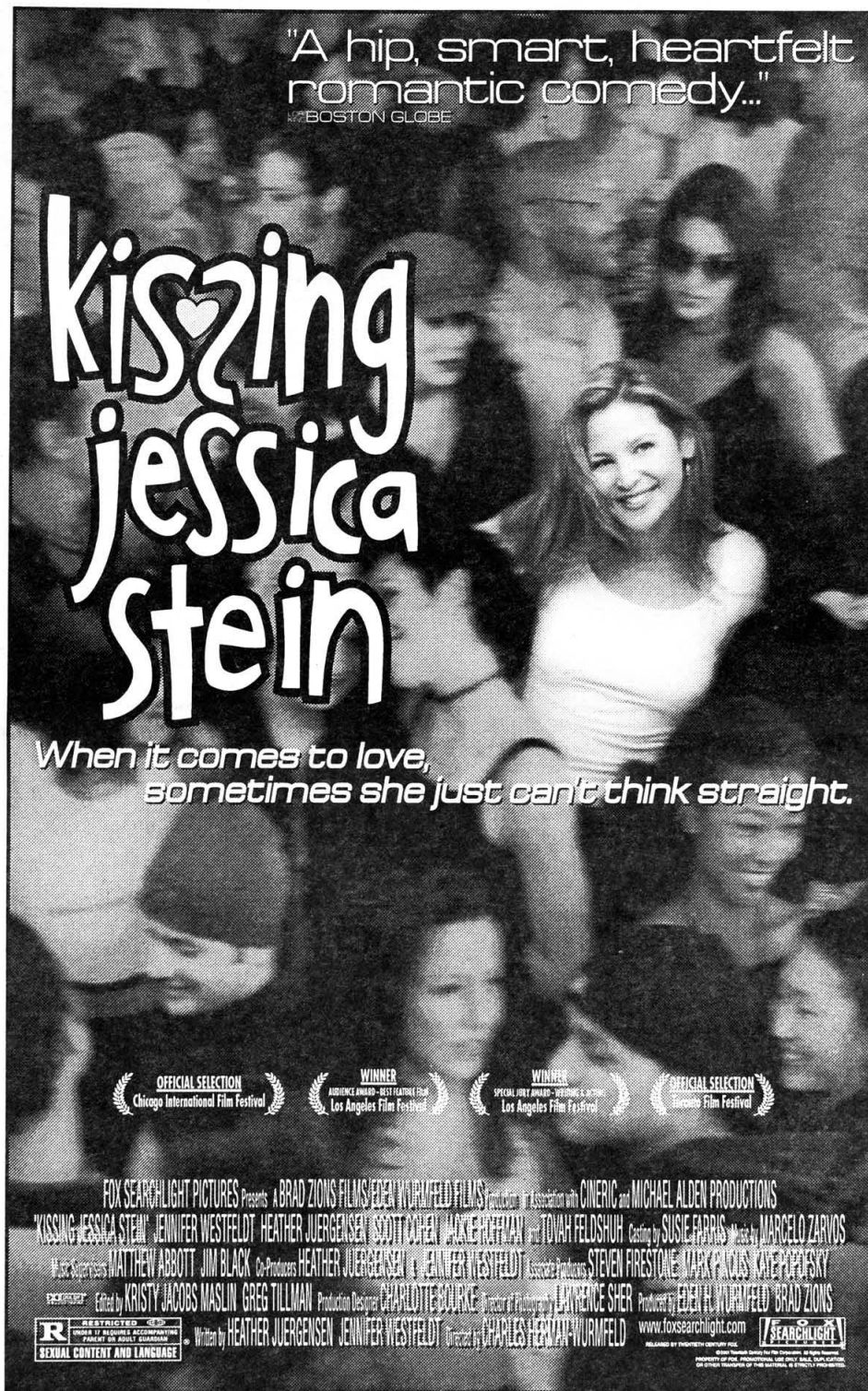
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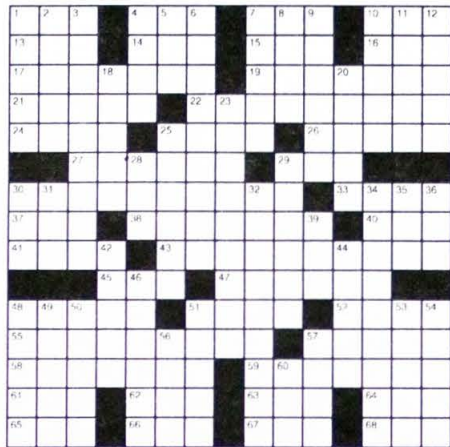
Crossword

ACROSS

- 1 Spanish article
- 4 Truck's truck
- 7 Nat'l TV network
- 10 Play division
- 13 Past
- 14 A Gabor
- 15 Balderdash!
- 16 Fawkes or Lombardo
- 17 Eliminator
- 19 Frozen dessert
- 21 Turns sharply
- 22 "The Prince of Tides" star
- 24 Concerning
- 25 Marten's cousin
- 26 Salad green
- 27 Farthest within
- 29 Haggard novel
- 30 Ambiance
- 33 Org. of Pepper and Webb
- 37 Comprehend
- 38 Doodads
- 40 Ewe's mate
- 41 Door hardware
- 43 Mockingly
- 45 NASA outpost
- 47 Habituates
- 48 Shell rival
- 51 Dance movement
- 52 Singer Diamond
- 55 "Money" group
- 57 Protuberance
- 58 Frisky
- 59 Royal reflexive pronoun
- 61 Fragrant neckwear
- 62 ETO chief
- 63 Operate
- 64 Barracks bed
- 65 Stray
- 66 Mack or Williams
- 67 Little bit
- 68 Gift for a kid

DOWN

- 1 Immature insect
- 2 Molding curves
- 3 Every now and then
- 4 Guns the engine
- 5 ...been had!
- 6 Person with a paycheck attachment



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03/04/02

Solutions

- 7 Neck cramp
- 8 Beer choice
- 9 Foul odor
- 10 Nimble
- 11 Religious sects
- 12 Youngsters
- 18 Maine town
- 20 Edible mushroom
- 23 Moral fiber
- 25 Motorized bikes
- 28 NYC arena
- 29 Puts in stitches
- 30 Last of a log
- 31 Brewed drink
- 32 Called-off by a cloudburst
- 34 Choose in advance
- 35 Four qts.
- 36 Alcott woman
- 39 Knight's title
- 42 Finicky
- 44 Stopover on the way to Mercury
- 46 Underside of a beam



- 48 Rome or pippin
- 49 Track runner
- 50 Where lovers walk?
- 51 Did some cobbler's work
- 53 Icy abode
- 54 Southpaw
- 56 Appl'ing of baseball
- 57 Engendered
- 60 New World country abbr.

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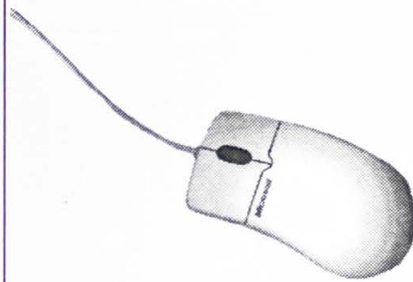
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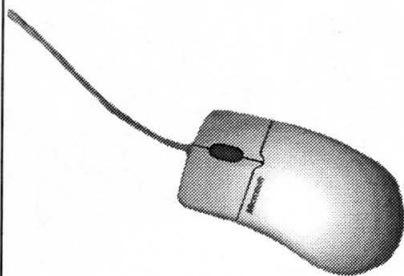
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Boardin' with Bill

○ Mark "Marfa" Capodanno

By William Gorski
Correspondent

Marfa is a skater at heart. He's always the guy asking, "Where are we going next?" when everyone is finished skating a spot. Despite working a full-time job, Marfa is somehow always full of energy. Rarely will you see him without a smile on his face or not laughing with the person next to him.

Bill: The basics: So we know where you're coming from. Who are your sponsors?

Marfa: Beer City Skateboards, DC Shoe·Rep Flow, Suspect Clothing, and Uprise Skate Shop.

How long have you been skating?

16 years.

Where do you live?

In the Logan Square area.

What are your favorite places to skate?

I like the streets, but mostly I find myself at Burnham. Really anywhere and everywhere, the city and just natural street terrain is the best.

What have you been filming lately?

Just got finished contributing a small part to the Uprise Skateshop Video, also

just finished the new Beer City Video "Wasted," which should be out in a matter of weeks, and sent some footage to *Thrasher* but I'm not sure if that's going to be used.

You were seen in *Thrasher* Magazine last summer, the article about the Medinah Temple in the June 2001 issue.

We shot it about a year ago at this same time.

How did you guys hook up with *Thrasher*?

Actually it was Patrick Melcher talking to some people that he knows over there and we told them that we had a unique situation and they were very interested. We provided and they were stoked.

What about the Summer Solstice event at the Museum of Contemporary Art that *Thrasher* also covered shortly after, was that a similar set up?

I was at that but had to leave early to entertain some friends who had just come in from out of town. My friend James from the Suicide Machines was with me and I was just about skating everything everywhere, not just at the Museum. Summer Solstice was a great time, they [*Thrasher*] experienced it and

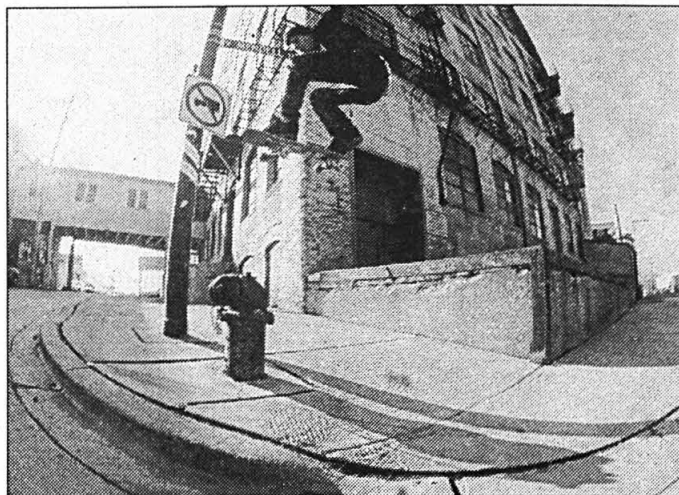


Photo courtesy of Tony Allen

Marfa gets busy at the Fulton Market.

everybody wanted to move on and do more things.

Why do you still skate?

For the love of it, of course!

What do you do to make a living?

I have a real job. I am a buyer at a grocery store; we'll just leave it at that.

What do you like more skating or your job?

What would you like more? It's good though because my day job pays all my

insurance so Beer City doesn't have to spend money on that.

Who would you like to thank?

Everyone at Uprise, Mike at Beer, my friend Matt Lunkhead who is the one who pretty much pressured and persuaded and talked to Mike every day about me and of course Patrick, my friend Shawn and—just all my friends.

Nice, Marfa, keep ripping.

Thank you.

SLAPSHOTS!

By Ryan Saunders
Sports Editor

Greetings, fellow Columbians. Welcome to the first installment of SLAPSHOTS!, the column that explores the doings and going-ons of your favorite sports personalities and the dealings that make them dynamic.

SLAPSHOTS! is abuzz with sportscaster gossip this week: big changes are in store for ABC's "Monday Night Football." Big-time Fox analyst John Madden will be joining Monday Night's Al Michaels in the booth. Dennis Miller and Dan Fouts are no longer part of the show in the biggest ouster since the Defenestration of Prague.

CBS's "NFL Today" pre-game show will now include Dan Marino and Boomer Esiason, after the network decided to reduce Mike Ditka's role in the show and ax Jerry Glanville. Ditka is still part of the cast and will star in his own segments but will no longer sit behind the main desk with Deion Sanders and Jim Nantz.

NBC announced its 2002 Winter Olympic viewer ratings were up 18 percent from the '98 Nagano games, generating a \$75-million profit for the net work. If NBC wants to keep commentator Bob Costas around, they should spend some of that Olympic gold on extending his contract. According to *TV Guide*, Costas is talking to the Disney/ABC/Time Warner/ESPN über-company about covering its NCAA, NFL, and MLB games. Costas, who makes \$3 million a year, has worked for NBC for 22 years.

The good news: Tennis temptress Anna Kournikova called it quits with hockey player boyfriend Sergei Fedorov. The bad news: Now she's dating Latin-pop sensation Enrique Iglesias, whom she met while appearing in the video for his latest hit, "Escape." More good news: Anna is going to shoot a 2003 swimsuit calendar. The even better news: FoxSports.com is giving away a free trip for four to attend said shoot. Sign up today!

In other thong-related news, supermodel Heidi Klum reportedly fled to Germany after receiving bad press for her decision not to attend the 2002 *Sports Illustrated* Swimsuit Issue's press conference and release party. Klum, who appeared on the 1998 cover, was apparently upset over SI's decision to put the sultry Yamila Diaz-Rahi on the cover instead of her.

Now 73 new NFL cheerleaders have joined the original 44 in their lawsuit against 29 teams and 500 unnamed players, coaches and personnel. The cheerleaders, who allege they were spied on while showering and dressing from visiting teams' locker rooms, are seeking punitive damages on a number of charges. The teams have filed a motion claiming it



Photo Illustration by Ryan Saunders

SLAPSHOTS! own Saunders (Center) "congratulates" Anna Kournikova (Left) and Martina Hingis (Right) on their Australian Open doubles title.

inappropriate to name anonymous defendants, which would in turn officially name the 500 peeping toms.

John Rocker, everyone's favorite Texas Rangers' relief pitcher, will be making his big-screen debut next May in the slasher-horror flick, "The Greenkeeper." Rocker will play a homicidal groundskeeping maniac who dismembers promiscuous teens at a country club birthday party. *Playboy* pin-up Christi Taylor is said to co-star.

The Houston Astros have agreed to buy their stadium naming rights back from controversial corporation Enron for \$2.1 million. The Astros will start the 2002 season in the imaginatively named Astros Field until they can find a new sponsor.

Canadian gold medalist Theo Fleury has threatened to hang up his skates if NHL officials don't stop picking on him. Ex-substance abuser Fleury, who leads the Rangers in scoring (53 points) AND penalty minutes (181), believes he is being singled out by biased refs and won't be back next year if he doesn't get his "fair shake" on the ice.

"It's on its way back. I had to cut it for my sister's wedding." That's Detroit Tigers' relief pitcher Mark Anderson on his 6-inch-high afro. Anderson signed a three-year, \$9.7 million extension with the Tigers and plans to buy an 18-wheeler with the extra cash.

Why ask why?



Ask Dustin & Ry.

Hey Columbia dudes and dudettes, Sports Dudes here. We have some gnarly stuff this week from some cool dudes, dude. Dude, so check this out...in case you didn't know, dude, "Why ask why?" is an interactive column, meaning dudes can send us questions, dude. Oh yeah, dude, it would be rad if those questions were only about sports. So keep sending us your questions, dude, and we will keep answering them for all our fellow dudes and dudettes.

Anyway, this one dude named Jimmy from the 'burbs asks: "In what order did the Chicago professional sports teams come to be established, and were the Cubs named in the image of the Bears?"

Good question dude. Dude, four of the five Chicago teams are really, really old, dude. The Cubs were established in 1876. That's a really long time ago, dude. The White Sox came next in 1901. The Decatur Staleys, established in 1920, became the Chicago Bears in 1922. Next came the Blackhawks, dude. They were born in 1926. Forty years later, dudes decided to create the Chicago Bulls.

To answer your second question dude, the Bears were actually named in the image of the Cubs, not the other way around, dude.

And this one dude, Kevin B. O'Reilly, Assistant Editor at the Chronicle and a friend of the Sports Dudes, shared some bodacious tid bits about the Sox with us. According to K'BOR (that's what the dude goes by), the Cubs were originally named the White Stockings. When dudes decided to start up a Chicago team for the waaaaay new American League they opted to name them the Chicago White Sox. The Sox-naming dudes figured that Chicago fans would already feel familiar with the similarly named team.

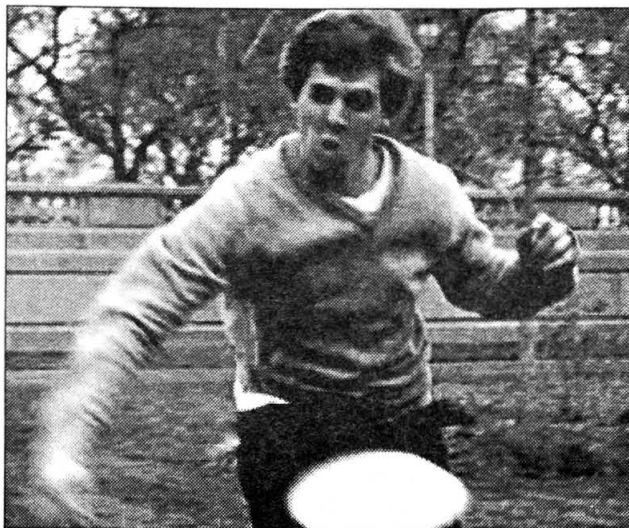
Unfortunately dudes and dudettes, that's all the room we have for this week. Until next time, hang loose, dudes!

SPORTSDUDES@ccchronicle.com

Final ending "Dude" count: 30

Killer Bees spin into third season

○ Expectations high for Columbia's experienced Ultimate Frisbee team



File photo Eric Schmittenmaier/for Chronicle
Interactive Multimedia junior Nick Panico catches the disc in a game last season.



File photo Dwayne M. Thomas/Chronicle
Roberto Alcantara and Keri-Ann Baldrige fight for the disc while Sean Flannigan looks on.

By David Arter
Staff Writer

The Columbia Ultimate Frisbee team is about to commence its third season of competition and the team is hoping to improve on last year's promising season.

"Last year was actually really good," said Keri-Ann Baldrige, senior and president of the Ultimate Frisbee team. "We started winning a few games and we were getting much better than how the team had started out the season."

Although Feb. 24 was technically the start of the season, it will not actually get underway until winter releases its tireless grip. The team plays matches and tournaments on weekends, sometimes traveling as far away as ISU and Augustana, and hosts competition with other schools in Chicago.

"We would like to win—everybody wants to win. But at the same time, we know our limitations," said Baldrige. "We know that we are still considered a beginner's team because we've only been around for three years. Not everyone has played in high school. We have had a few people that played on their high

school team, but, such as myself, some have never played other than college."

Frisbee, traditionally, is thought of as a relaxing hobby suited for beaches and backyards. Or, as defined in the Random House Webster's Dictionary, a "plastic disk thrown back and forth in a catching game."

"It's fun natured. When we're off the field, everyone is friends," said Baldrige, regarding the level of competition with other schools. "But when you're on the field, it gets really intense and it's very competitive."

If you're interested in a fun, athletic activity to help burn off some of the Christmas pounds, Ultimate Frisbee may be your answer.

"Anyone can play as long as you show up to the meetings and have proof of insurance," said Baldrige. "We get a good turnout except at the beginning of the season when everyone is still kind of lethargic from the winter. When we do get our core members, we usually have a good turnout."

The Ultimate Frisbee team is considered a student organization, meaning the opportunity to participate is available to all Columbia students.

"For anyone to participate in an organization, absolutely anybody can no matter what your physical capabilities are," said Baldrige.

Some of the returning stars of the team are Ryan Caturan, Roberto Alcantara and another player, Leo Spizzirri who played with the team the very first season 2 years ago before moving away for a year but now he's back.

The Ultimate Frisbee team was one of the first student athletic organizations available at Columbia College, organized and run entirely by students.

Initially, the idea of a sports team at Columbia wasn't the most favored idea to the college. Only the persistence of the team's founders got the school to allow a competitive athletic team.

"At the very beginning, we didn't get any support," said Baldrige. "Nobody wanted it because of insurance issues and money. The school was almost against us having a sports team. After a while they warmed up to us."

Practices will be held on Mondays, Tuesdays, Thursdays and Fridays this year. For anyone that's interested please feel free to contact the team at Columbia_Ultimate@hotmail.com.

Salary cap forces teams to cut Pro Bowlers

○ Sharpe, Chandler and Hakim among cap casualties

By Dustin Klass
Sports Editor

Although the NFL salary cap may be a good thing to help prevent player salaries from getting out of hand as it has in baseball, the \$71.1 NFL cap has forced teams to cut players that they do not want to get rid of. There are some big names in this year's free agent pool. Do names like Shannon Sharpe, Kevin Hardy, Jessie Armstead, and Cris Carter sound familiar? Those are all players who have become victims of the salary cap.

The Baltimore Ravens have been a prime example of this during the off-season. They already lost wide receiver Jermaine Lewis and linebacker Jamie Sharper in the expansion draft to the Houston Texans. Before that, they were \$26 million over the cap. That saved them \$7 million, but that is not even close to where they need to be.

Last week, the Ravens decided to cut big names such as Pro Bowler tight end Shannon Sharpe, wide receiver Qadry Ismail, fullback Sam Gash and free safety Rod Woodson. All of those players had key roles in Baltimore's Super Bowl victory a little over a year ago. Ravens Vice President Ozzie Newsome said that the team wanted to be \$1 million under

the salary cap by last Friday's deadline.

The Ravens are also going to try to restructure quarterback Elvis Grbac's contract because they cannot pay him the \$6 million necessary to pick up his option for next season. Newsome said that Grbac will not be back with the team unless he agrees to renegotiate his contract.

The Bears find themselves in good shape. As of Feb. 26, they were \$10.3 million under the salary cap. They are looking to re-sign quarterback Jim Miller, who helped lead them to their first playoff since 1994.

There have also been rumors that the Bears are interested in trading for New England Patriots quarterback Drew Bledsoe, who lost his job to Tom Brady when he went down with a rib injury in week two of last season. The Patriots signed Bledsoe to a \$100-million contract a couple of years ago. He made about \$14 million this season, and his contract could be the only obstacle for the Bears or any other team interested in the Bledsoe sweepstakes. Do not forget that Bledsoe, a four-time Pro Bowler, is a proven winner and that he led the Patriots to the Super Bowl in 1996.

The St. Louis Rams will probably not re-sign wide receivers Az-Zahir Hakim and Rickey Proehl. Although the Rams have plenty of weapons in their arsenal,

they will be losing two very productive players.

Hakim had 39 receptions for 379 yards and three touchdowns during the 2001 season. He has been overshadowed on the Rams team by Pro Bowlers Marshall Faulk, Kurt Warner and Isaac Bruce. By joining a different team, Hakim has a chance to be the big star. Proehl had 40 catches for 563 yards and five touchdowns.

Last Monday, the Atlanta Falcons cut quarterback Chris Chandler, their all-time leading wide receiver Terance Mathis, and free safety Ronnie Bradford. Although they cleared \$10.4 million of cap room, they lost three key players who had big roles in their Super Bowl run back in 1998. This has opened the door for last year's number-one draft pick, Michael Vick, to become the starting quarterback. Running back Jamal Anderson restructured his contract. Instead of making \$5 million in 2002, he will be earning \$2 million.

The New York Giants cut five-time Pro Bowler Jessie Armstead on Thursday. However, he was quickly signed by the Washington Redskins on Friday. He agreed to play in the nation's capital for \$4.5 million over three years.

The cap has also not allowed players to finish out their careers where they started. Oakland Raiders wide

receiver Jerry Rice was not re-signed by the San Francisco 49ers after the 2000 season because of salary cap restrictions. Rice had spent the past 16 years with the Niners, but they could not afford to keep him. Rice is still going strong with the Raiders and expects to be back next season.

Former Buffalo Bills Bruce Smith, Thurman Thomas, and Andre Reed were unable to finish their careers with the team they had so much success with. Smith and Reed signed with the Washington Redskins before the 2000 season. Smith is still with the team, while Reed has since retired. Thomas signed on with the Bills division rival Miami Dolphins. He retired after the 2000 season.

Rice, Smith, Thomas and Reed are all potential Hall of Famers who maybe did not have a chance to finish their careers with the teams that they had played with for so long and had so much success. Hopefully, there can be some kind of compromise worked out so that other players in similar situations can stay with one team their whole career.

There are a lot of good free agents this year. Bears fans should be excited about the fact that they have some money to spend. Get used to seeing star players in different uniforms as a result of the salary cap.

Commentary

South Korea, Russia, Canada: 1,2,3 in 2002 'Whiner Olympics'

By Ryan Saunders
Sports Editor

In its simplicity, curling really is an exquisite sport. A couple of rocks. A couple of brooms. Some ice. However, a monumental USA versus Canada gold medal hockey final, doping cross-country skiers, figure skating's unjust judging, and Apolo Anton Ohno mania overshadowed the curling competition in Salt Lake City last month. At the Winter Olympics, that's just the way it goes.

Aside from all the protest of unhappy athletes and officials and 17 days of general poor sportsmanship, International Olympic Committee (IOC) President Jacques Rogges assembled a seemingly successful Olympic contest on his very first go. The games were well organized considering the Salt Lake City games was the largest Winter Olympics of all time and taking into account the meticulous security measures needed to ensure the games would not be the target of terrorists. Over \$300 million was spent to secure the games, but not even that amount of money was able to prevent the Secret Service from losing the classified document in a souvenir shop that detailed Vice President Dick Cheney's security agenda for his presence at the men's hockey final. The agents dropped it after buying \$11 commemorative baseball caps, caps paid for by U.S. taxpayer money, no doubt.

Fortunately, no harm came to the vice president and he was able to watch Canada win the gold medal they deserved after 50 years of being embarrassed in the sport they invented. Team USA winning might have run the risk of Wayne Gretzky, Team Canada's executive director, going on another bizarre media assault. The first came after Canada tied the Czech Republic in seeding-round play. Gretzky claimed that European nations were not only opposed to Canada winning gold medals in pairs figure skating, but ice hockey as well. Gretzky later apologized, coincidentally on the same day he received the IOC's lifetime achievement award for advancing peace and unity. But during the final game, a tense Gretzky looked as if he could explode at any given minute.

Gretzky was not the only one to lose his cool, Russians who had to tolerate a shared gold medal in pairs figure skating were not so pleased when America's Sarah Hughes beat out Russia's Irina Slutskaya for the gold. Immediately they assumed Slutskaya should get a gold too. If Canada can do it, why can't they?

South Korea may have acted more puerile than even the Russians in its decision to pull out of the closing ceremonies after men's short-track speed skater Kim Dong-Sung was disqualified for blocking USA's Apolo Anton Ohno. Whether the ruling was fair or not, South Korean fans shut down the United States Olympic Committee's Web site, using it as a conduit to send death threats to the American skater.

Though dubbed the Olympic games, the event has always been so much more. From political platforms, to the proving grounds of national dignity. More and more the Olympics seem to be veering away from its purpose to promote global harmony. And with the IOC's decision to hold the Summer 2008 games in Beijing, a country renowned for its poor human rights practices, it should be interesting to see how those games unfold. Will political demonstration obscure whining, scandal and poor sportsmanship? As a sports fan, I almost hope so.

Whose bubble will burst?

○ Underdog teams have fingers crossed on tournament bids



AP Photo/Grant Halverson

Duke's Jason Williams confers with coach Mike Krzyzewski. Duke is considered a top-contender for this year's finals.

By Rudolph Sanchez
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The NCAA Tournament has 64 spots. Thirty-one of those spots have already been scooped up by automatic bids. Now it's all about who's up and who is down. There are a dozen spots open for bubble contenders Texas Tech, Virginia, Rutgers, and so on. These teams now sit on the bubble until their season goes from RPI to RIP.

Who's hot? The Michigan State Spartans seem to be moving forward. Coach Tom Izzo has not only been working with a significantly younger Spartan Squad, but his team has been hobbled by injuries. Brighter days seem to be ahead with Adam Ballinger and Marcus Taylor back in the lineup. The Spartans just knocked off Big Ten leader Indiana. They have big wins over Minnesota, Ohio State, the Illini and Arizona. A win against Iowa this week could seal a bid for Tom Izzo's squad.

After a record 4-5 in its first nine conference games, the University of Illinois stormed back to win six straight in the Big Ten. Their biggest victory against the Indiana Hoosiers 70-62. The Illini win and Ohio State's loss to Michigan State caused a bottleneck at the top of the Big Ten standings. Illinois, Indiana, Ohio State, and Wisconsin all have 10-5 records. The Wisconsin Badgers cleared things up a bit by beating Michigan 74-54 and gaining at least a share of the Big Ten title and the top seed in the Big Ten tournament. The title is the first in 55 years for Wisconsin.

The Big East is sending very strong teams to the tournament with Pittsburgh leading the way. One team in the conference that could have helped their cause was Rutgers. Losing at Pittsburgh didn't help, but they already have big wins against

tourney-bound teams Notre Dame and Miami. Notre Dame needed a strong showing against Miami on the road and freshman guard Chris Thomas was up to the task. He knocked down 32 points with 12 assists and six three-pointers as the Irish embarrassed Miami 90-77. Notre Dame then suffered a loss to St. John's 84-81. The loss ran their conference record to 9-6.

Conference USA was treated to a game that may be a sign of good things to come. With the conference in need of a spark, Marquette almost lifted a road win from almighty Cincy. In front of a national audience, Marquette proved they are "for real" and that Conference USA might provide some action after all. Memphis ended a three-game losing streak with a win over South Florida and destroyed DePaul later that week.

Butler in the Horizon Conference is another team that needs to win the conference tournament to avoid any chances of being left out in the cold. Thomas Jackson and Rylan Hainje have led the Bulldogs to big wins over Washington, Ball State and Purdue. However they had a disappointing loss at Loyola. They ended with a solid win over Illinois-Chicago 85-61 moving their record to 25-4, 2-4.

Alabama (23-5 overall, 11-3 conference) won its first SEC crown in 15 seasons. The Tide has at least a share of the title in a conference that people feel is the strongest in the nation after their defeat of Florida 65-64. Antoine Pettway's last-second lay-up set up the win.

The question of whether or not Bobby Knight could win was answered some time ago with the success of Texas Tech. With a record of 20-6, 9-5 in the Big 12, the Red Raiders have doubled their wins in the first Bobby Knight season.

The Oregon Ducks have a strong

hold of the PAC-10 with an overall record of 20-7 and a conference record of 12-4. They still need to win at USC to keep this season rolling along smoothly.

At the beginning of the season, Duke was the clear-cut favorite to repeat as national champions. As of press time the Blue Devils were 25-3 and 12-3 in ACC play. After stumbling to Virginia on Thursday night 87-84, they are showing that they are beatable. The Blue Devils played conference rival North Carolina over the weekend, and look to take at least a share a piece of the ACC title. No. 2 Maryland will probably win the conference, but Duke has a chance to share it if they win the ACC tournament.

Speaking of Maryland; them and Duke are both potential No. 1 seeds in the NCAA tournament. The two teams have split their season series, by winning one a piece. As of press time on Friday, the Terps were 24-3 and 14-1 in ACC play with one game remaining against Virginia on Sunday. Juan Dixon and Lonny Baxter have led the team to their highest ranking in school history, and have a legitimate chance of making the Final Four.

One team that finds itself in some trouble is Virginia. The Cavs have lost seven of the last nine and have lost three straight. The season began with high hopes and high rankings, but now the Cavs have a 17-11 record and are 7-8 in the ACC. They have beaten Rutgers but the win doesn't carry much weight with Rutgers stock falling. After beating Duke last week, Virginia is still on the bubble for making the tournament. They must beat Maryland over the weekend in order to have a chance to make it to the big dance.

It has been a crazy season in college basketball so far. March Madness always promises a wild ride. So strap in, hang on, and prepare for the wonder that is the NCAA tournament.